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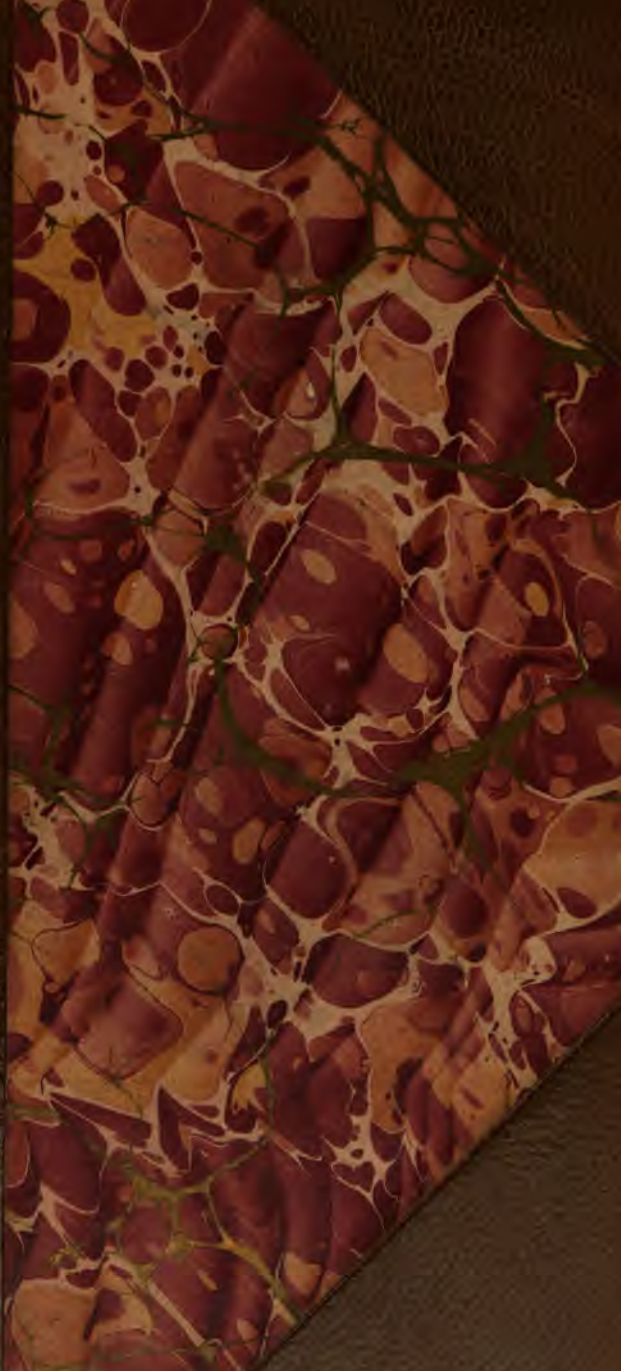
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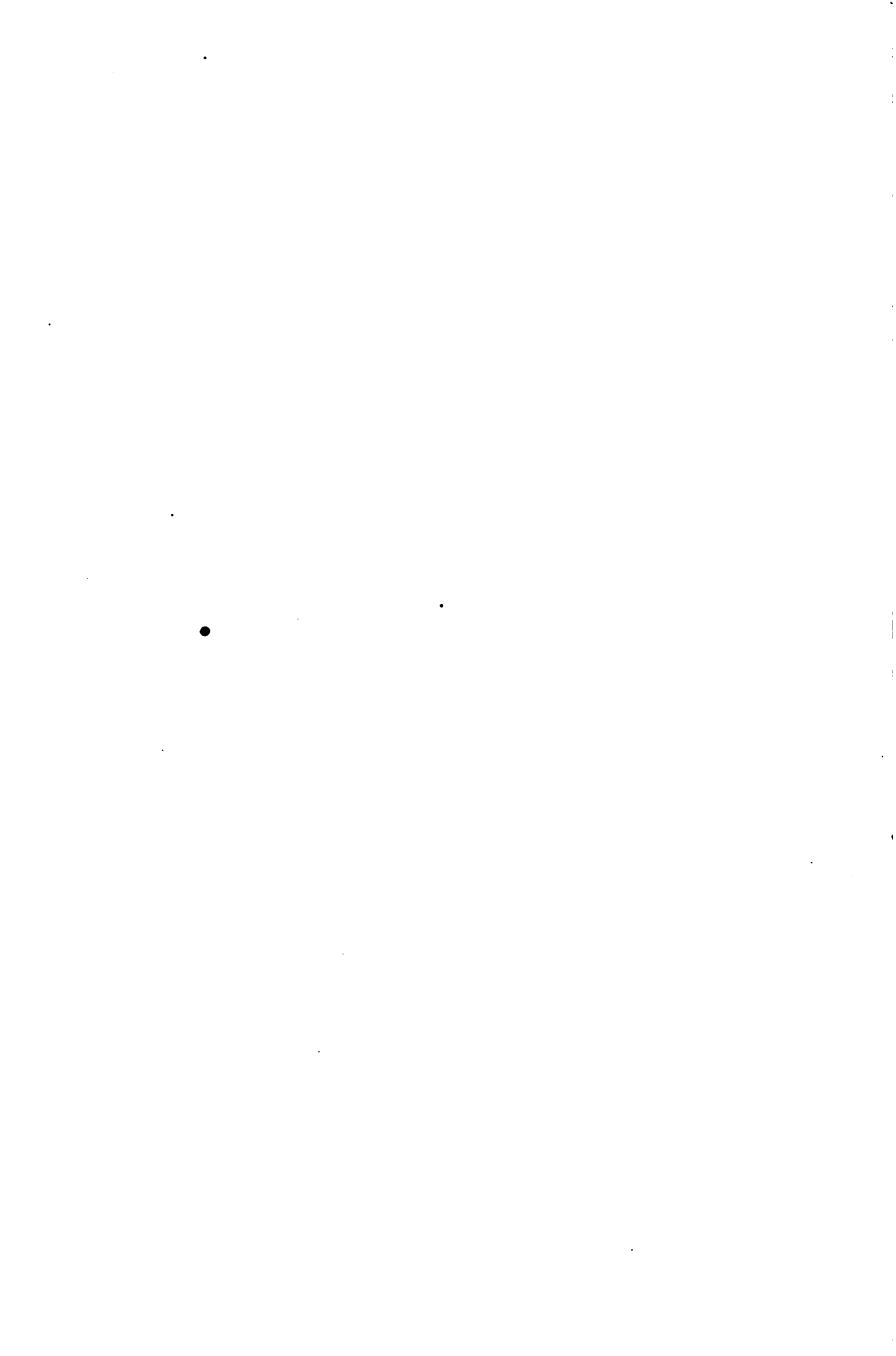












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# DRAMATIC LETTERS:

A TITULAR NOVELTY.

(SECOND SERIES.)

BY

H. T. HALL,

=

*Author of "Shakspearean Fly-Leaves," "Shakspearean Statistics,"*

*&c., &c.*

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"Men may construe things after their own fashion."

Julius Cæsar, a. I., s. 3.

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Cambridge:

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1867.

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## DRAMATIC LETTERS.

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### Letter I.

My dear "Isola,"

"Love's Martyr" belongs to no one particular class : among "Rich and Poor," in "The Spring and Fall of Life," can they be found ; and "Love's Martyrdom" is frequently undergone in "Life as it Is."

"The Balance of Comfort" was found by "Jones, the Avenger" to be "The Key of the Street," which unlocked "The Old Toll House," in which was confined "The Prisoner of Lyons." "To Help One Another" has long been "A Poor Man's Prayer," who, not being "The Favorite of Fortune," has had "A Bone of Contention" with "The Gamekeeper of Quarry Dell" at "The Break of Morn," and ultimately "Found in a Four Wheeler" a friend who gave him "One Hundred Thousand Pounds."

"The Happy Man"—a member of "A Nice Firm"—has been doing "A Dark Night's Work" with "Ellen Porter," whom he left for "The Corporal's Daughter," taking her to "The Cottage by the Sea," from whence she was delivered by "The Flying Man," who transferred her to "The Parish

Clerk," who "Hit or Miss," married her to "The Dark King of the Black Mountains."

"The Rear Admiral" having "A Daughter to Marry," "Fair Lillias," placed reliance on "The Sea King's Vow," who not possessing "The Mariner's Compass," nor desirous of being "The Newly Married Man," avoided "Naval Engagements," set sail for "Ireland as it Was," and fell in with "A Merry Demon," who did not "Pity the Sorrows of a Poor Old Man," but rejoiced in "My Brother's Perils," and, in conclusion, prevented "The Wanderer's Return."

"I bide my Time" till "Opportunity" serves, but "The Jewess" has been "To the Baker in Love," who not believing in the oath of "The Idle Apprentice," after consulting "Faces in the Fire," resolved on asking the advice of "Abon Hassan" and "John Jones," neither of whom could determine "Who's Who;" so he was referred to "Crying Jenny and Laughing Johnny," who advised him to seek "The Man and the Monster," and thus avoid "The Fool's Revenge."

I remain, dear "Isola,"

Faithfully yours,

"THE RED HAND."

"IVY HALL,"

May, 1867.

## Letter II.

My dear "Shandy Maguire,"

In "Feudal Times," "The Apostate" would have been looked upon as "The Family Offender," and would have raised the "Temper" of "The Critic," by whom he would have been consigned to "The Avenger," who without "Art or Artifice" would have conveyed him either to "Wept of Wish-ton Wish," or "The Dismal Swamp," leaving him "Without Principles from Character," a student of "Nature and Philosophy," at "High, Low, Jack and the Game." This might have proved "An Awkward Arrival" among "O'Flannagan and the Fairies," but "Seeing Warren" in "The Mob-cap," and not being wanting in "Irish Assurance," he introduced "Brian O'Linn" in "Bloomer Costumè," to the great delight of "The Cocknies in California."

"Hi-a-wa-ther" wanting a "House Dog," applied to "Dr. Dillworth," who referred him to "The Shaker Lovers," and they taking pity on his "Dreams of Delusion," sent him to "The Grotto Nymph," who proved her "Love in 76," when "The Stage-struck Yankee" and "Jumbo Jum" where

nearly lost in "The Tempest" with "The Corsair," amid "The Highways and Byways" of "The Vermont Wool Dealer."

Our "Pleasant Neighbour," "Teddy Roe," knowing "I dine with my Mother," having to "Take Care of Little Charley," introduced "A Gentleman from Ireland" for a "Great Tragic Revival," which was cleverly effected by the aid of "Amateurs and Actors," who desirous of strengthening their cast, engaged "The Irish Broom Maker" for "Comedy and Tragedy," he, in "The Art of Acting," appearing as "Rosina Meadows," "The Naiad Queen," and "Eveleen Wilson" in "The Six Degrees of Crime."

"The Game of Love" having been played by "Blanche of Brandywine," and "The Americans in Paris," "The Bold Dragoons" under the command of "Ernest Maltravers" and "Neighbour Jackwood," went in search of "Jonathan in England," who, having heard from "Horse-shoe Robinson," determined on "A Breach of Promise," bolted, first, with "The Lady of the Lions" to "The Gunmaker of Moscow;" then with "Jane Eyre" to "The Mormons;" and afterwards with "The Skeleton Witness," with whom he took "Sketches in India," which he presented to "Moll Pitcher," the bride of "The Knight of Arva."

Having been rocked in "The Cradle of Liberty," I am now starting for a visit to "The Pope," who, "Night and Morning" with "Ebenezer Venture" has been wishing for my "Speedy Arrival." I shall ride "The White Horse of the Peppers," and engage for my "Lady of the Bedchamber," "Our Jemimy," own cousin "To Our Gal."

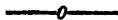
"In and Out of Place," are two different things, and

"How to Pay the Rent" while seeing "Life in New York" is often a puzzle to "Nicholas Nickleby," who being between "Forty and Fifty" has resolved on a trip to "Ireland and America," in company with "The Green Mountain Boy," to discover "The Dutchman's Ghost," who at "The Dark Hour before Dawn," like "Love in Livery," has been working to the detriment of "The Persecuted Dutchman." Caring not for "Fashion,"

With best wishes, I remain,

Your's in haste,

"GIRALDA."



## Letter III.

My dear Cousin "Zarah,"

You know "We all have our Little Faults," and if not rich in money, we are "Rich in Love," having a tendency to "Look always on the Bright Side," and "Night and Morn" have I been striving on "Marriage at any Price," and have at last fulfilled my wishes with "My Preserver," "Grace Clairville," the niece of "The Golden Dustman," who, in conjunction with "The Thames Barge-man," has been seeking to unravel "The Mysteries of Audley Court."

At "The Midnight Hour," accompanied by "The Tiger Hunter" and "The Indian Chief," in silence we approached "The Temple of Death," having, to assist us, by "The King's Command," "Cagliostro the Sorcerer," who soon gave us "Presumptive Evidence" that he could grapple with "The Fiend of the Hearth" and conquer "The Death Dealer,"—the cause of this "Tale of Mystery." This effort showed "How to prove a Woman's Love," and despite "The Sealed Sentence," I am "Quite at Home" with my "Model of a Wife;" for "'Tis She" who has in reality proved my "Guardian Sylph."

"The Lost Son" has been "Cast upon the World," in the company of "Willie the Wanderer" and "The Child Stealer," who "Wanted a Wife," and found one in the person of "The Factory Girl." On "The Bridal Eve," crowned with "Orange Blossoms," they visited "Maurice the Woodcutter," who gave them "The Wedding Gown," invited them to spend "The Wedding Day," and offered "The Spare Bed" to "The Happy Pair."

"The Lady and Gentleman in a Perplexing Predicament" were released by "The Last of the Fairies," who looked upon "Little Sins and Pretty Sinners" as "Nothing Superfluous," nor inconsistent with "Latin, Love, and War." Their "Delicate Attentions" were looked upon as "A Devilish Good Joke," affording pleasure and delight to "The Discarded Daughter" and "The Bould Soger Boy." It being all fair "Above and Below," and not wishing to make "A Blind Bargain," they went "Bathing" with "The Children in the Wood," by whom they were introduced, "Behind the Scenes," to "The Tutor's Assistant," who "Alive and Merry," seeing it was "A Clear Case," suggested "A Flight to America" to avoid "Persecution," and then after a short sojourn they returned "Home Again" to "Home, sweet Home," to the intense satisfaction of their "Intimate Friend," who fulfilled "The Dream of Fate" by marrying "The Innkeeper's Daughter."

"Jack Mingo," "The Scapegrace" and "Raphael the the Reprobate," another member of "The Fast Family," went to see "The Race for the Cup." Being "Behind Time" and not having "A £100-note," they took "Another Glass" with the "Angel of the Attic," then slept in

"The Traveller's Room," where they discovered "The Lost Diamonds" of "Timon of Athens." "Six years After" through the agency of "Simpson & Co.," they visited "The Casual Ward" with "The London Arab," who "Not Dead Yet," resolved "Better Late than Never" on being "True at Last."

I remain, dear "Zarah,"

Yours respectfully,

"TEKELI."

—o—

### Letter 116.

My dear "Adrasta,"

I have boasted of "Love and Liberty," but now, I am consumed by "Love and Ambition;" hoping "Love will find out the way," in order that "Love's Victim" may accomplish "Love's Victory."

My "Love's Adventures" have resulted in "Love freed from Ignorance and Folly," thus proving the truth of the proverb that "Love crowns the End." "Love Dragooned," or "Love in a Hurry," are not the things I should desire; neither would "Love and Magic," "Love and Revenge," nor "Love and War," serve to shew me "Love in Fashion." I know "Love's a Lottery and a Woman the Prize," yet "Love's Contrivance" will effect "Love's Con-

quest," producing "Love for Love." "Love the Cause and Cure of Grief" is not "Love's Last Shift," for "Love makes a Man," whether it be "Love in Low Life," "Love in a Nunnery," or "Love in a Forest." "Love's Dominion" is seen in a "Love-Sick Court," in "The Love-Sick King" and in "Love the best Physician," all of whom serve to prove "Love's Triumph" and "The Lover's Cure." Certain it is, that "Love's Luck" may lead to "Love at a Venture," or "Love at First Sight;" but "Love only for Love's Sake" will make "The Lover," who, on "Love's Pilgrimage," will find "Love's Cure" in "Love and Marriage."

"Love's a Jest," it has been said, and every "Lover his own Rival," but it must not be forgotten that "Love-a-la-Mode," is "Love in several Masks." "Love in the Dark," "Love in a Riddle," "Love in Tears," "Love's Cruelty," and "Love in Ruins," are all phases that will end in "Love Restored" and in establishing "Love's Empire."

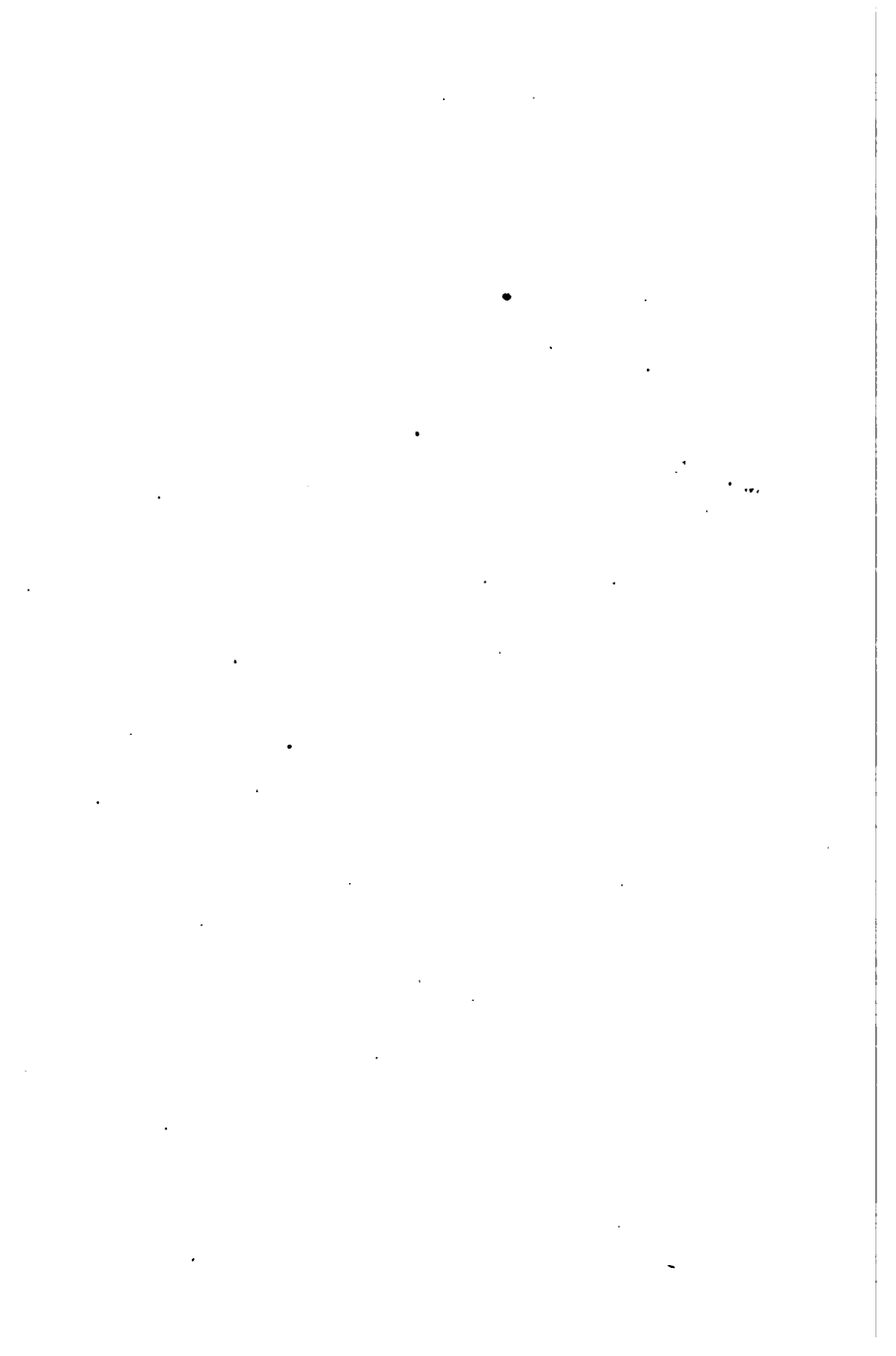
Trusting you will excuse "Love's Convert,"

I remain, my dear "Adrasta,"

Most truly your's,

"THE MALE CONTENT."





# DRAMATIC LETTERS,

A TITULAR NOVELTY,

BY

H. T. H. HALL,

*Author of Shakspearean Fly-leaves, Shakspearean Statistics, &c.*

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"Men may construe things after their fashion."

JULIUS CÆSAR, A. 1, s. 3.

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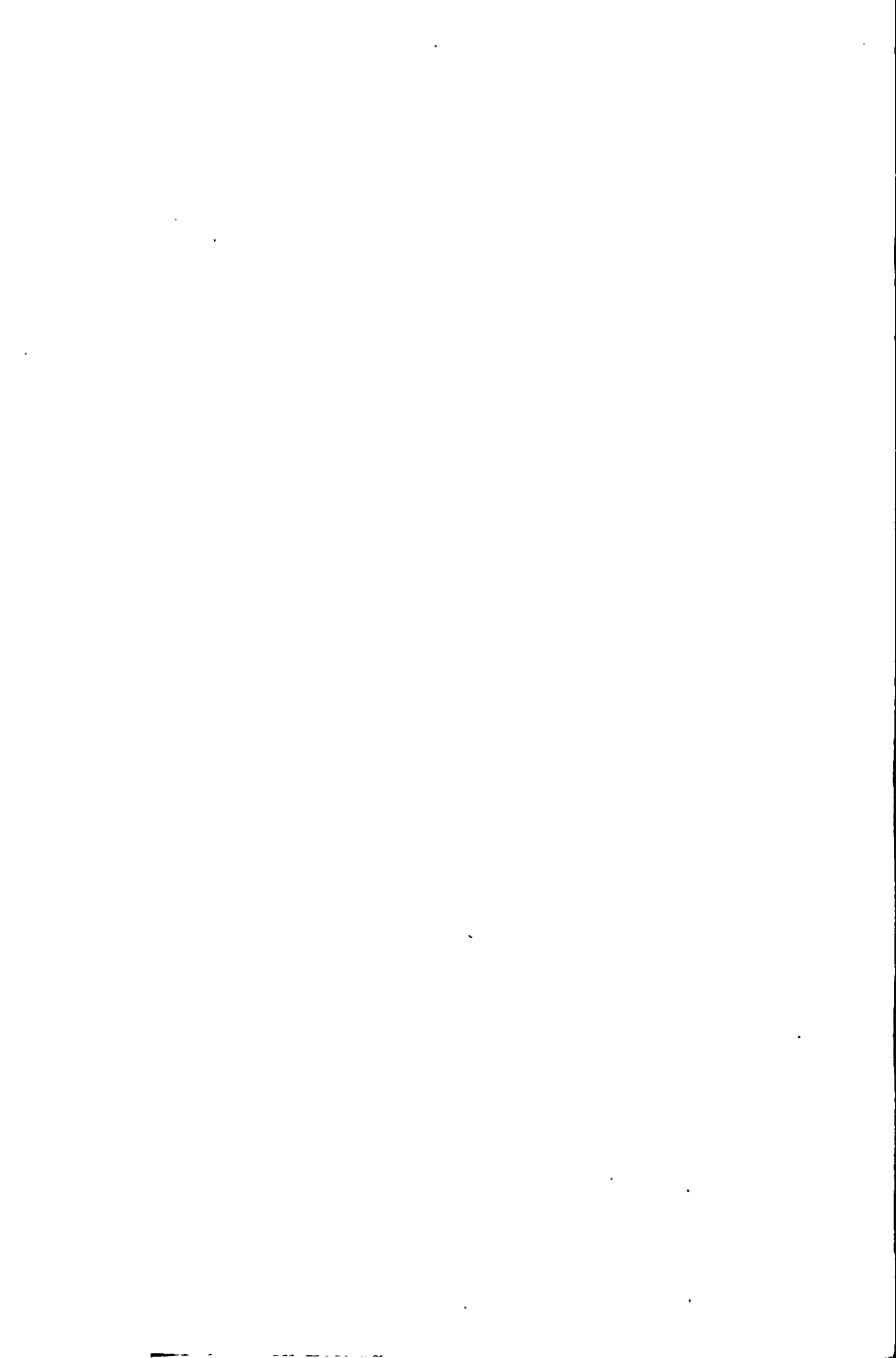
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1866.

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## INTRODUCTION.

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DEAR READER,

If not "An Object of Interest," the following letters are not expected to prove "A Cabinet Question." The work of "Only a Clod," the "Rights and Wrongs" must be borne by "The Busybody" who has produced them. They may not prove "A Splendid Investment," but they are "Founded on Facts," and may be called "A Pretty Piece of Business," if not "Perfection." No doubt they are "As Like as Two Peas," and will not bring "Grist to the Mill," yet they may serve "The Man who follows the Ladies," and win for him "A Good Little Wife."

They have not been written under "Petticoat Government," nor to please "A Cozy Couple." "Old Trusty" has borne his part in "A Lucky Escape" from "The Syren of Paris;" and he now consigns his "Scrap of Paper" to "The Printer's Devil," in hopes that "A Twice Told Tale", in "The Tide of Time," will not be unacceptable to "The Man of the World."

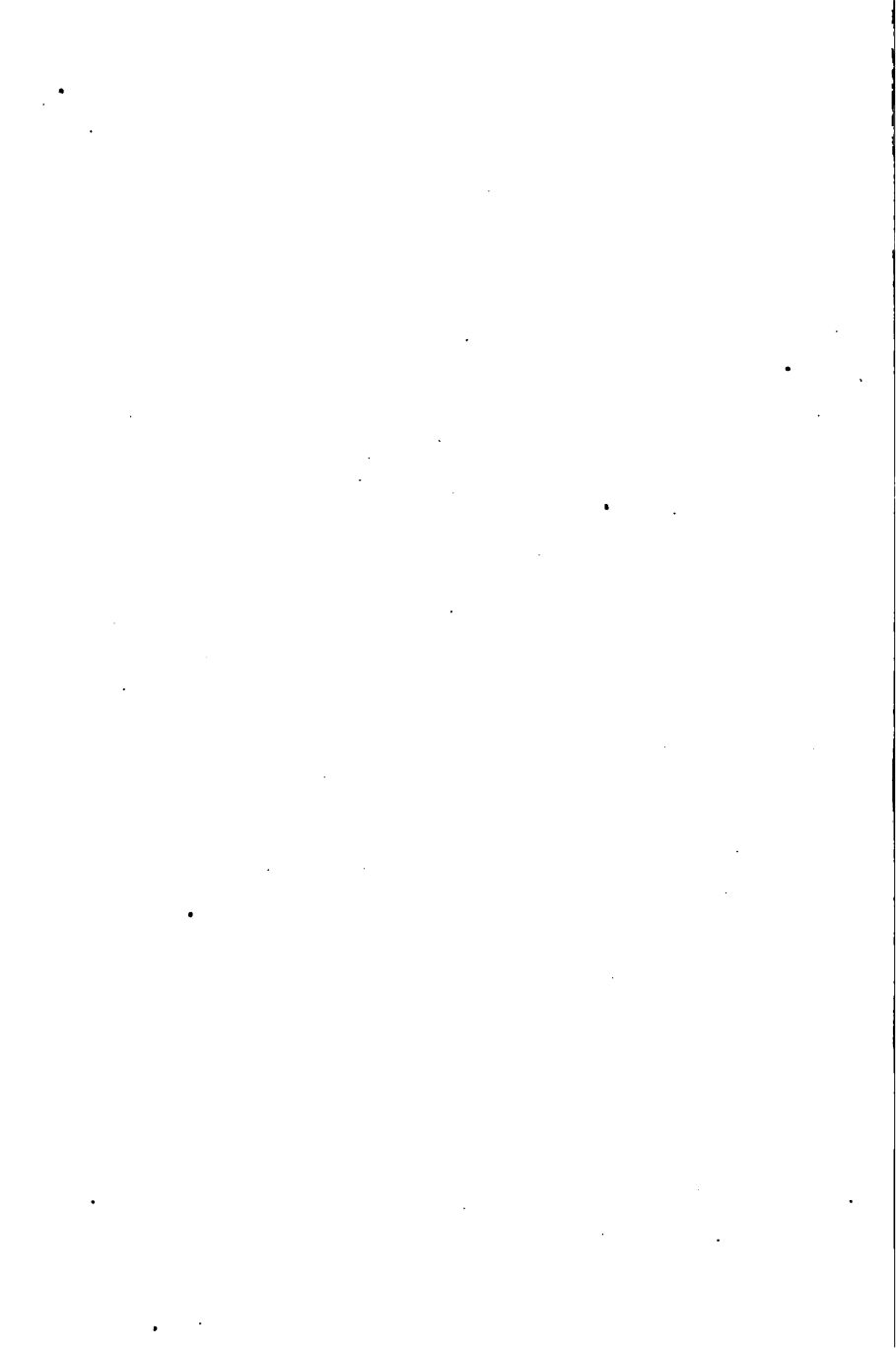
I am, dear Reader,

Respectfully your's,

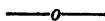
"THE LITTLE SAVAGE."

*"The House on the Bridge,"*

*February 5th, 1866.*



# DRAMATIC LETTERS.



## LETTER I.

My dear "Country Girl,"

Since I last wrote to you, I and "John Dobbs" have been "To Paris and Back for £5." While there, we fell in with "A Fascinating Individual," who introduced us to "King Rene's Daughter," "The Railway Belle," and "The Wonderful Woman." Our "Urgent Private Affairs," the want of "The Little Treasure," and lacking "London Assurance" to carry on with "Esmeralda," by means of "Love's Telegraph," we returned "Home for a Holiday" to "Our own Chimney Corner," and there enjoyed ourselves with "The House-keeper" and "Sarah's Young Man."

Our "Romance under Difficulties" amused our neighbours "Ben Bolt" and "The Eton Boy," and they determined to go in search of "The Sleeping Beauty," and have "A Hard Struggle," despite these "Ticklish Times," to win "The Lady of the Lake." Our friends proved "Two Gay Deceivers," for they first flirted with "The Lady of the Camelias," then with "Our Wife;" got "Match-making" with "The Mountain Sylph," and ultimately found themselves "In the Wrong Box."

"My Wife's Mother" wished me to stay in "A Quiet Family," but I was filled with "The Romantic Idea" of discovering "The Seven Champions," so I sailed with "The Yellow Dwarf" to "The Island of Jewels,"

and there fell in with "Ben, the Boatswain," who was "Sent to the Tower" for slaying "Conrad and Medora."

Our "Day of Reckoning" soon came, for we were crossed by "The Green-eyed Monster," worried by "The Bengal Tiger," and so hunted by "The Dragon of Wantley," that we were glad, in our "Extremes," of the aid of "The Wizard of the Wave" and "The Flying Dutchman," who brought us on to "The Overland Route," then conveyed us to "Queen Mary's Bower;" and, after "A Night at Notting Hill," we found that "Wooing in Jest" was not productive of "Matrimony," nor tended to please "The Young Mother." Not heeding "What they will say at Brompton," I have given up "Going to the Derby" by "The Fast Coach," and have determined, on "Sudden Thoughts," to adopt "Love" as my guiding star and become for the future "A Model Husband."

I am, my dear "Country Girl,"

Your's respectfully,

"THE MARRIED BACHELOR."

---

## LETTER II.

My dear "Sybilla,"

Knowing your fondness for "A Moving Tale," I will briefly relate the "Adventures of my friend the Major," and "The Sailor of France." Fearful of "Living too Fast," and desirous of avoiding "The Bottle," they deserted "The Drama at Home," and visited "The Slow Man," by whom they were introduced to "The Irish Doctor," who advised "A Change of System," theirs being "A Curious Case," composed of "The Garrick Fever" and "Nursery Chickweed."

Having "Nothing to Nurse," they determined to visit "The Birthplace of Podgers," to have a game of "Double Dummy;" their intentions, however, were frustrated by "The Sea Captain," who insisted on their "Crossing the Line" and spending an hour with "The Englishman in India."

Inspired by "Love and Hunger," in "The Midnight Watch," they escaped to "The Haunted Hulk," from whence they were driven by "The Castle Spectre," to "The Floating Beacon;" here they fell in with "The Outlaw of the Adriatic," "Catherine Howard" and "Robinson Crusoe," who gave them "The Golden Fleece."

Tired of "The Sea," by the aid of "The Practical Man" they consulted "The Forest Oracle" and "The Wizard of the Moor," by whom they were referred to "The Bottle Imp," to find "The Devil's Ducat," and thus become possessed of "Ten thousand a Year." "Spring and Autumn" passed on, bringing "Retribution," but no "Money," so they were taken to "The White Farm," by "Robert the Devil," consigned to the charge of "The Serjeant's Wife" and "The Four Sisters," who sought to inflict on them "The Fate of Calas," but from which they was saved by "The Man and the Marquis." Cured of their "Desperate Game," and desirous of "Promotion," in "Silken Fetters" they have settled down with "Ruth Oakley" and "Gwynneth Vaughan," and are now residing with "My Friend from Leatherhead."

I remain, my dear "Sybilla,"

Your's respectfully,

"MARY PRICE."

*"The Hut of the Red Mountain."*

## LETTER III.

My dear "Clari,"

Myself, "Tom and Jerry," have been for "A Trip to Scarborough," where we engaged splendid rooms on "The First Floor," at "No. 1, Round the Corner," next door to "Mr. and Mrs. White." Our "Opposite Neighbours" thought we were treading on "Delicate Ground" by our attentions to "Black-eyed Sukey," and advised us to retire to "The Swiss Cottage," kept by "Captain Stevens," and there indulge in "Pleasant Dreams." Being "Not so bad as we Seem" we took the friendly hint, though we did not long remain there, for we were vexed with "The Spoiled Child," annoyed by "Simpson and Co.," and absolutely insulted by "Grimshaw, Bagshaw and Bradshaw." Our dealings with the latter firm led to "An Unwarrantable Intrusion" by "The Irish Lion," who took us to "The Camp" to see "The Review" of "The Invincibles;" from whence we went to "The English Fleet," and beheld "The Mutiny at the Nore."

We were interested in "The Fortunes of Nigel," so resolved on a visit to "The Tower of Nesle," where we fell in with "The Mason of Buda," who showed us the difference between "Paris and London." At "The Boarding House" of "Paul the Pilot," we stayed with "The Twins of Warsaw," "The Rich Man of Frankfort," "The Female Massaroni," "Ambrose Gwinnett," "John Overy," "The Smuggler's Daughter," "Charles the Twelfth," "The Man with the Carpet Bag," and "Richard Plantagenet."

Not wishing to be "Caught by the Ears," we decided on an "Artful Dodge" and decamped with "The Merry Widow" and "Patient Penelope," to the "Innkeeper of Abbeville," where we soon discovered we had not made "A Lucky Hit," nor had we succeeded in "Catching an Heiress." Our hopes being disappointed, in company with "The Wandering Boys" we embarked with "The Child of the Wreck" on board "The Lost Ship," and soon reached "The Banks of the Hudson," where we met with "Rip Van Winkle," "The Prairie Flower," "Nick of the Woods," and "The Pirates of the Savannah." Our stay here was "Short and Sweet," so we started for "The Isle of St. Tropez" with "The Comical Countess," who involved us in a row with "The Village Lawyer," and for our "Shameful Behaviour" we were placed in "The Haunted Tower." "The Chain of Events" was making it "A Serious Affair" for us, so we "Retained for the Defence" "King Charming," "The Crown Prince," and "The Discreet Princess." Our cause was overthrown by "Love, Law, and Physic," who upset our "Rule of Three," and placed us in "a Regular Fix."

From this dilemma we were extricated by "The Head of the Family," "who proved "A Friend in Need," and having had enough of "The Follies of the Day," we returned to the house of "Uncle Zachary," to find he had "Left the Stage" of life, and had left us "A Thumping Legacy."

I am, my dear "Clari,"

Respectfully your's,

"VANDYKE BROWN."

## LETTER IV.

My dear "Fortunio,"

In "The Battle of Life," "Kissing goes by Favour," as evidenced by "Sense and Sensation," when enjoying "The Elixir of Love," "A Kiss in the Dark." Believing that "Faint Heart never won Fair Lady Yet," and being out of "Leading Strings," myself and "Lochinvar," set off on "A Cheap Excursion" in search of "Woman's Love." In "The Little Back Parlour" of "The Lucky Horse Shoe," kept by "Jonathan Bradford," after laying "A Close Siege," we popped "The Momentous Question" to "The Devil's Daughters" and got for answer "No."

This severely tried our "Organic Affection," so we issued "Matrimonial Prospectuses" to "The Ladies at Home," who looked upon our "Platonic Attachments" as "Very Suspicious,"—so our "Dying for Love" turned out to be "The Comedy of Errors," ending in "Love's Labour Lost."

Having parted with "The Anchor of Hope" and there being no "Legal Impediment" in the way, we resolved on "A Hand of Cards," with "Marianne, the Vivandierre" and "Robert Macaire." Possessing "Too much Good Nature," we were "Caught in a Line," getting terribly fleeced, and furnishing an example of "Fraud and its Victims," and proving that we were not "Born to good Luck." "Appearances" being against us, we retired to "Holly Bush Hall," where we succeeded in "Turning the Tables" on "The German Jew," who gave us "Hush Money" to assist us in our "Flight to America."

Placing "Unlimited Confidence" in "The Octoroon," we resigned ourselves, "Nothing Venture Nothing Have," to pleasure and "The Game of Speculation." From our "Dream of the Future" we were awakened by "Old Honesty" who advised us to join "The School for Coquettes" and quit the company of "The Three Red Men, Sarah, the Creole" and "The Two Polts," who made "A Fair Exchange" with "The Patrician's Daughter."

Our "Observation and Flirtation" soon ended in "A Border Marriage" with "The Area Belle" and "Peggy Green," when we returned to "The Old House at Home," to avoid "Temptation," and spend our days like "Doves in a Cage."

I remain, my dear "Fortunio,"

Respectfully Yours,

"JACK ROBINSON."

---

## LETTER V.

My dear "Margery Daw,"

"The Dark Cloud" which shrouded our house has at length displayed its "Silver Lining" to the advantage of "The Poor Gentleman," who has been suffering from his "Intrigue" with "Jane Shore." "The Terrible Secret" was revealed by "The Deal Boatman," who drove in "The Last Nail" to the sorrow of "The King of the Alps."

We have been "All at Coventry" during the past week, in company with "Shakspeare and his Friends," to the intense delight of "The Unfinished Gentleman," who was enraptured with "Cherry Bounce" and thought

he and her would make "A Charming Pair." Accordingly on "The First of April," by the aid of "The Little Sentinel" and "Lady Godiva," the connubial knot was tied, when to his horror he soon discovered he had been made "An April Fool," and had become "The Widow's Victim."

"My Lord and Lady" being on a tour with "The Lancers," were captured by "The Brigands of Calabria," while on a visit to "Frederick of Prussia," and ransomed by the "Pure Gold" of "The Carpenter of Rouen." This little affair drained "The Iron Chest," so they took "The Fast Train" and returned to "The Alhambra," from whence they went to "The Ladies' Club," where "Patter v. Clatter" was "The Reigning Favorite" and "Family Jars" with "Elolements in High Life," was the talk of "The Woman of the World." "My Aunt Charlotte's Maid," it being with her "A Family Failing," asked the question, was "Marriage a Lottery," and was told she did not understand "The Rights and Wrongs of Woman" and had better go "Hunt for a Husband" on "The Sea of Ice."

"The Middy Ashore," "Tom Cringle" and "Poll and my partner Joe," have joined "The Blue Jackets" on a cruise on "The Deep, Deep Sea," in search of "The Crock of Gold," and are determined to "Sink or Swim" with "The Rover's Bride." They have taken with them "The Mariner's Compass," "The Young Reefer," "The Red Rover," "The Pilot," and "Luke, the Labourer," so there is no fear of their realizing "The Shipwreck of the Medusa," or "The Wreck Ashore."

"Time Tries All" things and "Time Works Wonders," for "Jack in the Green" and "The Lady

and the Devil," have been "Presented at Court" by "Richelieu" to the intense disgust of "Philip of France," who "Retired from Business" on a "Separate Maintenance," "Without Incumbrances," to realise his "Old Love and New Fortune," in company with "Prince Dorus" and "The Witch of Windemere."

"The Husband of my Heart," has been on a visit to "The Princesses of the Tower," and wonders "How they will get out of it," conceiving no other way but by "The Ladder of Love," which was left at "The Woodman's Hut" on our last excursion to "Novelty Fair."

"Which I shall Marry" has been put to your aunt, "Miss Eily O'Connor," but being in full "Chamber Practice," she is not desirous of "Anything for a Change." "The Old Love and the New" is "Not to be Done," and "The Cure for the Heartache" which has been proposed, suits not "The Unprotected Female," who though she may be "Going to the Dogs," will still prove the truth of the old proverb, "Where there's a Will there's a Way."

For the "Sisterly Service" you have done me, I thank you, and hasten to transfer my "Wilful Ward," enjoining you will keep a strict watch, for "Love Laughs at Locksmiths." Trusting you will enjoy "Fortune's Frolic," for "Luck's All," "Fashion" the rage, and "Mammon and Gammon" the rules of human kind.

I remain, my dear "Margery Daw,"

Faithfully yours,

"THE LADY OF LYONS."

*"The Monastery of St. Just."*

## LETTER VI.

My dear "Colleen Bawn,"

I have within an "Accusing Spirit" for not writing before, but I have been so engaged in "Laurence's Love Suit," that necessity compelled me to be "A Silent Subject." However, since "Paul's Return" from his tour with "The Pride of the Market," I have determined, being "In for a Holiday," to sit down and write from "My Wife's Second Floor."

"The Wonderful Woman" has married "The Ticket of Leave Man," who advertised in "The Times" for "The Mysterious Lady" "Who Stole the Pocket-Book" from "Go-to-bed Tom," while residing with "The Obstinate Family." Their "Married Life" is "The Wonder" of "The Jealous Wife," who wonders "What Next" will result from "The Wheel of Fortune," when "The Wicked Wife" is not "All in the Wrong."

"The Bashful Man" has chosen for his "First Love," "The Soldier's Daughter," "The Heiress" of "The Votary of Wealth," who despite "Cross Purposes," this being her "Second Love," is determined on "The Way to keep Him." Yielding to "The Belle's Stratagem" and "Woman's Wit," he consented to "A Trip to Kissengen" attended by "The Maid of Honour," where they tied the "Matrimonial" knot, and were presented by "The Seven Sisters" with "The Queen's Jewel."

"The Bachelor of Arts" has been "Out on the Loose," sacrificing "Power and Principle;" "Trying it on" with "The Courier of Lyons," who took him to

"The Old Chateau," introducing him to "The Phenomenon in the Smock Frock," with whom he had "A Game of Romps." Wishing to learn "How to make Home happy" and being "The Hope of the Family," he commenced the study of "Domestic Economy" under "The White Milliner," who soon convinced him upon which side lay "The Balance of Comfort." Having "Once upon a Time" been left "A Spanking Legacy," he resolved to repair to "The Fountain of Beauty," and as "A Cure for Love," he chose "My Wife's Daughter" as "A Counter Attraction" to become his "Guardian Angel." "Her Tender Precautions" prevented "Lover's Quarrels," and "The Day after the Wedding," they determined "Heads or Tails" on "Going to Chobham" to spend a few days with "The Pet of the Public." The "Hotel Charges" proved too expensive on "The First Night," and disliking "The Writing on the Wall," they secured "Apartments" with "Aggravating Sam," who turned out to be "Everybody's Friend." Here they were amused with "A Tale of two Cities" and "The Adventures of a Love Letter," until tired of "Comfortable Lodgings" and finding they were "Going to the Bad," they located themselves with my "Brother and Sister," where they continue to dwell in "Peace and Quiet" with "Friends or Foes," occasionally visited by "His Excellency," "Timour the Tartar," and "Binks the Bagman."

I remain, my dear "Colleen Bawn,"

Your's respectfully,

"TURCO, THE TERRIBLE."

## LETTER VII.

My dear "Cousin Cherry,"

"T would Puzzle a Conjuror" to reply to all your queries, but on examining "My Wife's Diary," I find I shall be enabled to send you a few answers.

"Poor Cousin Walter" has made "A Capital Match" with "Betsy Baker," so he will soon learn "A Conjugal Lesson." "Our New Man" did not come "From Village to Court," but from "The Mistress of the Mill," where he and "Friend Waggles" had proved "Rivals" for "The Married Daughters" of "John Jones." "The Maid with the Milking Pail" has got "A Handsome Husband," who was suspected of being "A Blighted Being," consumed by "A Hopeless Passion" gained at "The Ladies' Battle."

My "Cousin Tom" and "Little Todlekens," "To oblige Benson," have been taking "White-bait at Greenwich;" then they went to "Sophia's Supper," and arrived home at "Two in the Morning." "My great Aunt" wishes me to say that she considers wearing "Crinoline" is "Wilful Murder," and that "The Fair One with the Golden Locks" will require "The Rough Diamond" back, though it should be "Good for Nothing."

"Calaynos," has written to say, that he formed "A Romantic Attachment" for "The Maid of Saragossa," who deceived him, eloping with "The Muleteer of Toledo." He has however, "Under the Rose," assisted by "The Creole" and "The West Indian," succeeded in his engagement with "The Spanish Dancers."

"The Old Story" of "The Angel of Midnight," despite "Love and Rain," has made "A bold stroke

for a Wife" with "Halvei, the Unknown," whose dealings in "Magic Toys" at "117, Arundel Street," proved him to be "A Wolf in Sheep's Clothing."

"The State Prisoner" has been "Bowled Out" of the hands of "Dick Turpin," and transferred to "The Lonely Man of the Ocean," who not believing in "A Storm in a Tea Cup," nor in "Still Waters run Deep," conveyed him to "The Field of Forty Footsteps," where he remains in charge of "The Three Musketeers."

"My Neighbour's Wife" has been committing "More Blunders than One," for she was "Locked Out" with "Pizarro" and "The Man with the Iron Mask," which, caused "The Devil to Pay," introducing "The Provoked Husband," who "Young and Handsome," determined upon "Revenge." However, wishing to avoid "The School for Scandal," and being "A Man of many Friends," he called on "Dearest Mamma," who advised him not to fight "A Duel in the Dark" with "Which of the Two," but let the affair remain "A Family Secret."

"The Pretty Horsebreaker" has wormed out "Lady Audley's Secret" to "Jack's Delight," who on "Sam's Arrival," went "Duck Hunting" with "The Knight's of St. John's," and had some "Sharp Practice" with "The Rival Valets."

"In Wooing One's Wife," "Brother Bill and Me" took "The Post of Honour," and "More Precious than Gold" our "First Affections" were not misplaced; for in "The World of Fashion," we were "Doing our Best," when "I couldn't help It," despite "She Would and she Would'nt," succeeded in carrying off "Deborah," "The Daughter of the Stars," and making her "My Bonny Fishwife," leaving "My Wife's Maid" for "The Lost Child" my brother Bill.

My "Brother Ben" though "Thrice Married," has again tied "The Love Knot" with "Unfortunate Miss Bailey," who was jilted last season by "The Robber of the Rhine." They spent "The Honeymoon" at "The Falls of the Clyde," in company with "Mr. and Mrs. Pringle," "The Knight of the Cross," and "Sylvester Daggerwood." "Three Weeks after Marriage" while keeping "Open House," they were visited by "Rob Roy," who taught them "The Highland Reel," assisted by "The Shepherd of Derwentwater." Their "Lofty Projects" became "Secrets worth Knowing," and not heeding "False Alarms," they visited "The Devil's Bridge," where they met with "The Heir-at-Law" who advised them to return "For England Ho." This advice was accepted by "My Spouse and I," for they started on "St. David's Day" for "The Railroad Station," and safely arrived at "St. Giles and St. James," to the great delight of my "Uncle Rip" and "The Nervous Man."

"Camilla's Husband" has been to "Margate Sands" "On the Sly," and while "Doing Banting," came across some "Nice Young Ladies," and got "Billing and Cooning" with "The Rustic Prima Donna." This "Lesson of Love," provoked his "Model of a Wife," who determined on "Taming the Truant," so brought "The Little Rebel" back on "St. Mary's Eve," to his own "Paphian Bower."

"The Village Doctor" has been "Drawn for the Militia," and "Step by Step" he marched away to "The Roll of the Drum." While in "The Barrack Room," he grew enamoured of "The Woman I Adore," but his feelings underwent a change on meeting with "The Trumpeter's Daughter," who gave him "A Chaste

Salute," which proved "Love's Cure." She being possessed of "Tact," secured him by "A Secret Marriage," got him attached to "The Rifle Brigade," and made him "The Happiest Man Alive."

It is not true that "John Wopps" was "Locked in with a Lady," he only made "A Morning Call" as "A Pilgrim of Love" upon "The Young Widow," whom he hopes to fix in "Matrimony."

My "Brother and Sister," who having been playing with "The Babes in the Wood," desire to be remembered. "My Heart's Idol" has just returned from "A Day Well Spent," so, for "Good or Evil," I must now break off.

I am, my dear "Cousin Cherry,"  
Your's respectfully,  
"THE PACHA OF PIMLICO."

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## LETTER VIII.

My dear "Oliver Twist,"

"The Unequal Match" between "The Veteran of 102" and "Miss in her Teens," so completely disgusted "The Spitalfields Weaver," that he left home and hired "Furnished Apartments" with "Brother Sam." Here he was soon involved in a row with "Barney the Baron," from whom he was released by "Reuben Bright," who for "A Night's Frolic," took him among "The Dead of Night Boys," where he danced with "Nora Creina," "Arrah-na-Pogue" and "Dominique, the Deserter." Sighing for change he went to "The Gathering of the Clans," and was introduced to "The Sisters of St. Leonards" who were intimate with "The Whites and

the Browns." Here he fell in love with "Jessie, the Mormon's daughter" and "The Poor Girl's Temptation" resulted in "That Blessed Baby" which did not prove "The Illustrious Stranger." Lacking the means of "Raising the Wind," he was compelled to borrow of his "Valet-de-Sham," who held for security, "The Broken Sword," with which he had lately slain "The Vampire" while staying with "The Charcoal Burner" in "The Forest of Bondy."

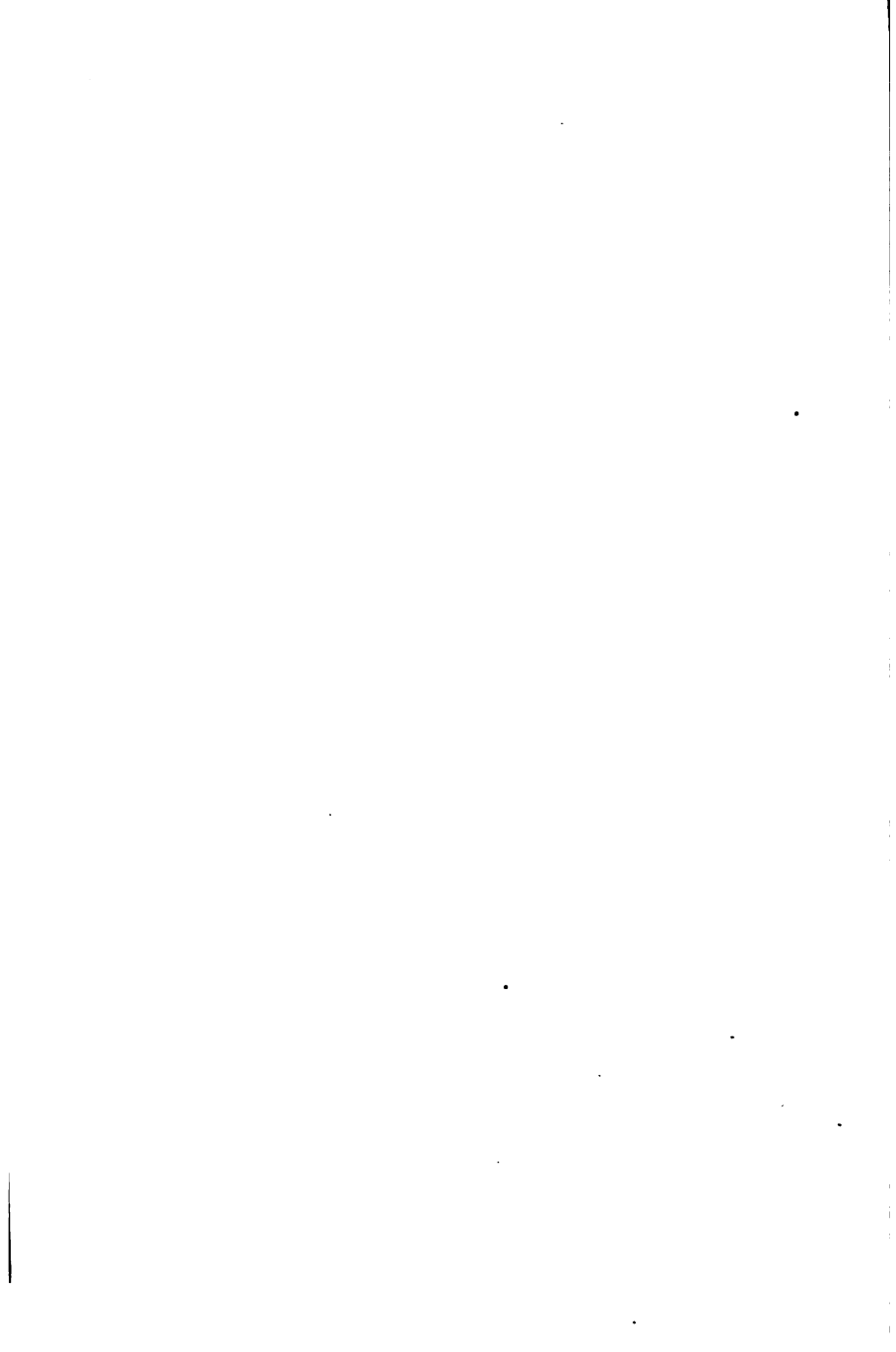
Tired of roaming he returned to "The Streets of London," and resolved, despite "Fire and Water," he would in his "Borrowed Plumes" win the hand of "The Actress of Padua." His course of action ended in "The Mistakes of a Night," so he went to "The Faro Table" where he became "The Catspaw," of "Adelmorn, the Outlaw" and "The Deluded Foreigner." More "Mischief Making" followed this act of "The Gamester," so he was referred to "The Merry Miller," who introduced him to "The Widow of Palermo," whom he jilted for "The Pet of the Ballet," and afterwards married "Our Mary Anne." This act of "Love's Sacrifice" was brought about by the help of "Walter Brand" and "The Foundling of the Forest," who lodged the happy pair with "Mary of Glastonbury" and "The Gentle Shepherd," in whose dwelling they now remain.

I am, my dear "Oliver Twist,"

Yours fraternally,

"JACOB FAITHFUL."

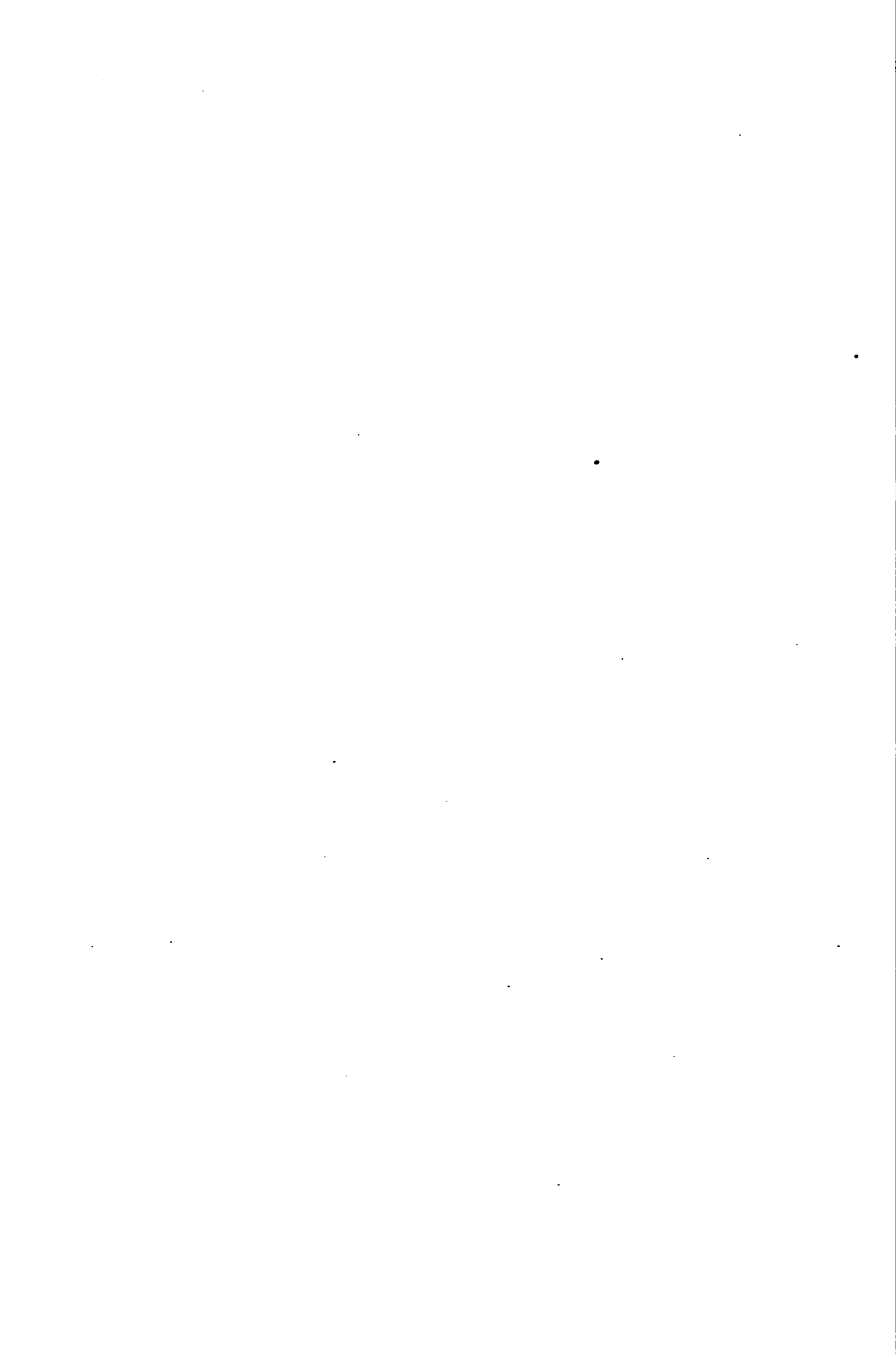








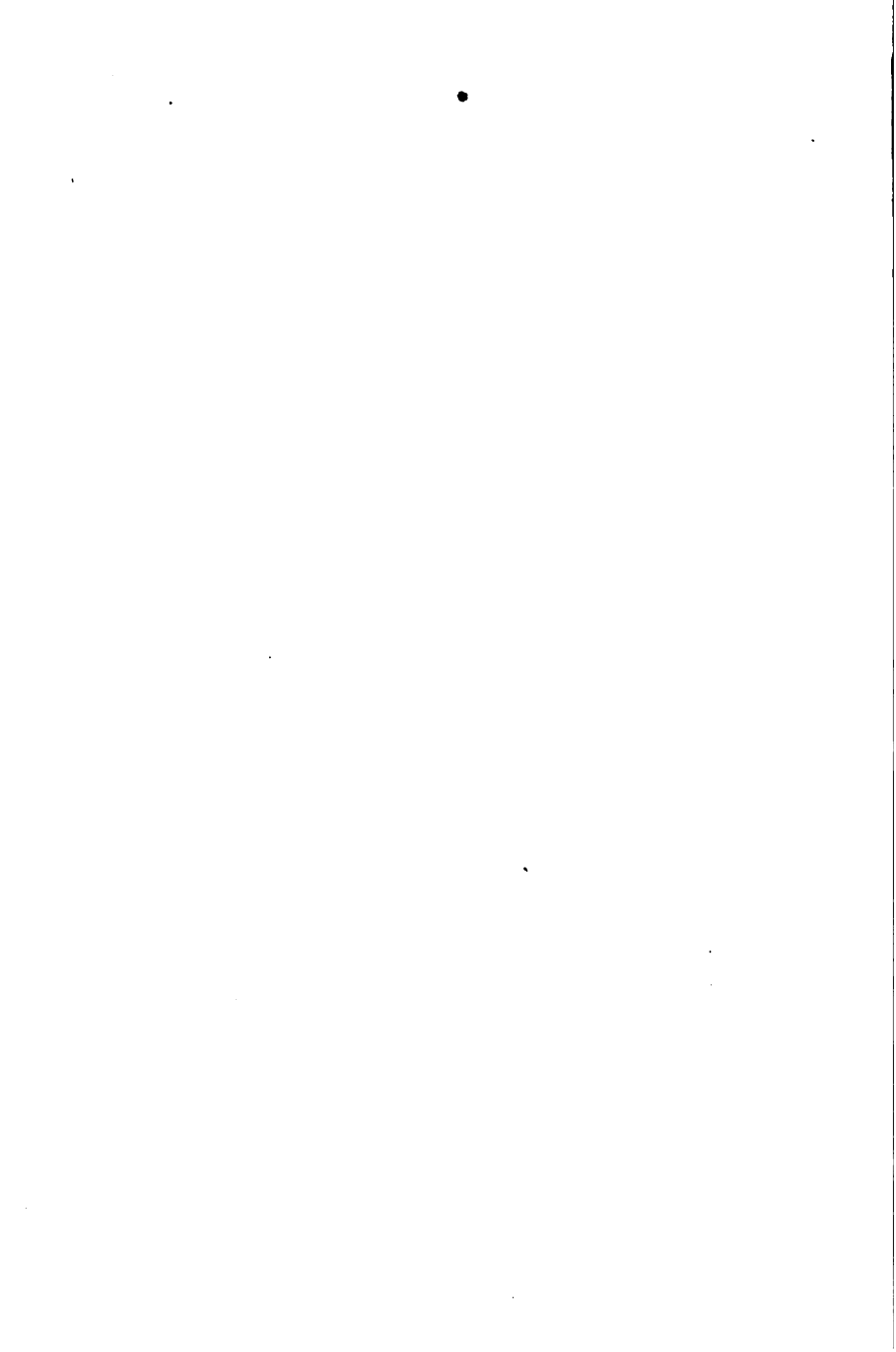


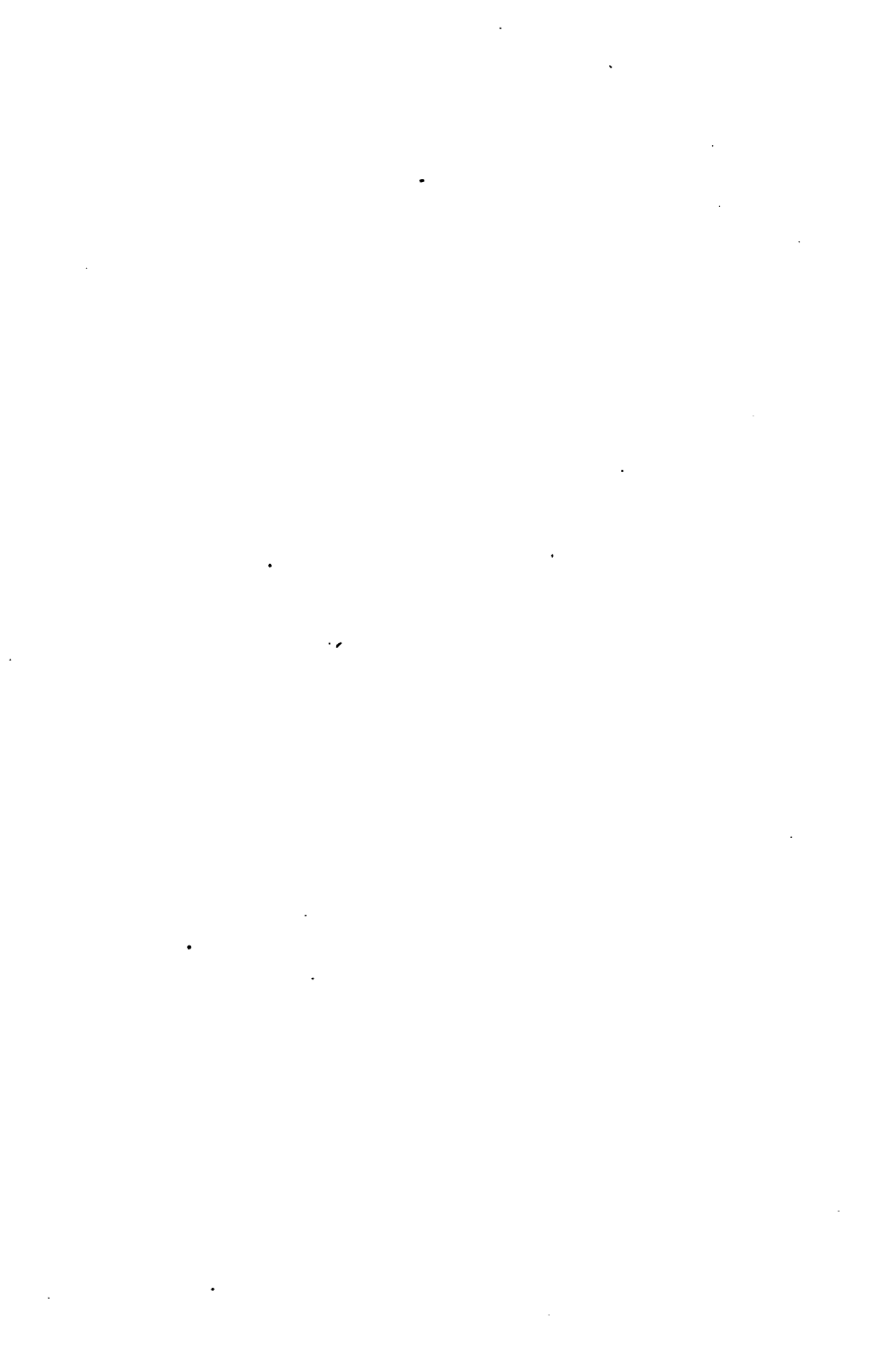






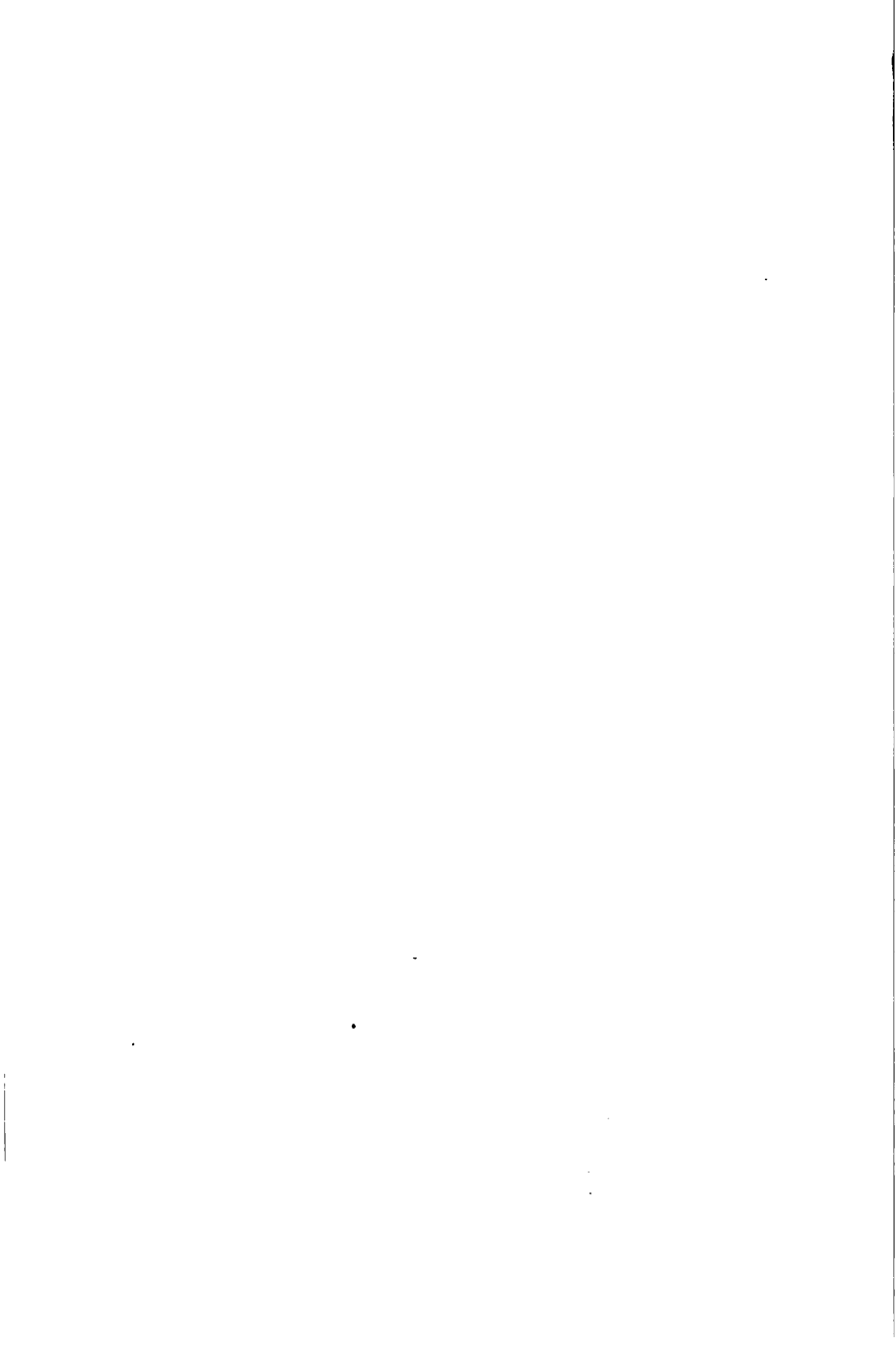








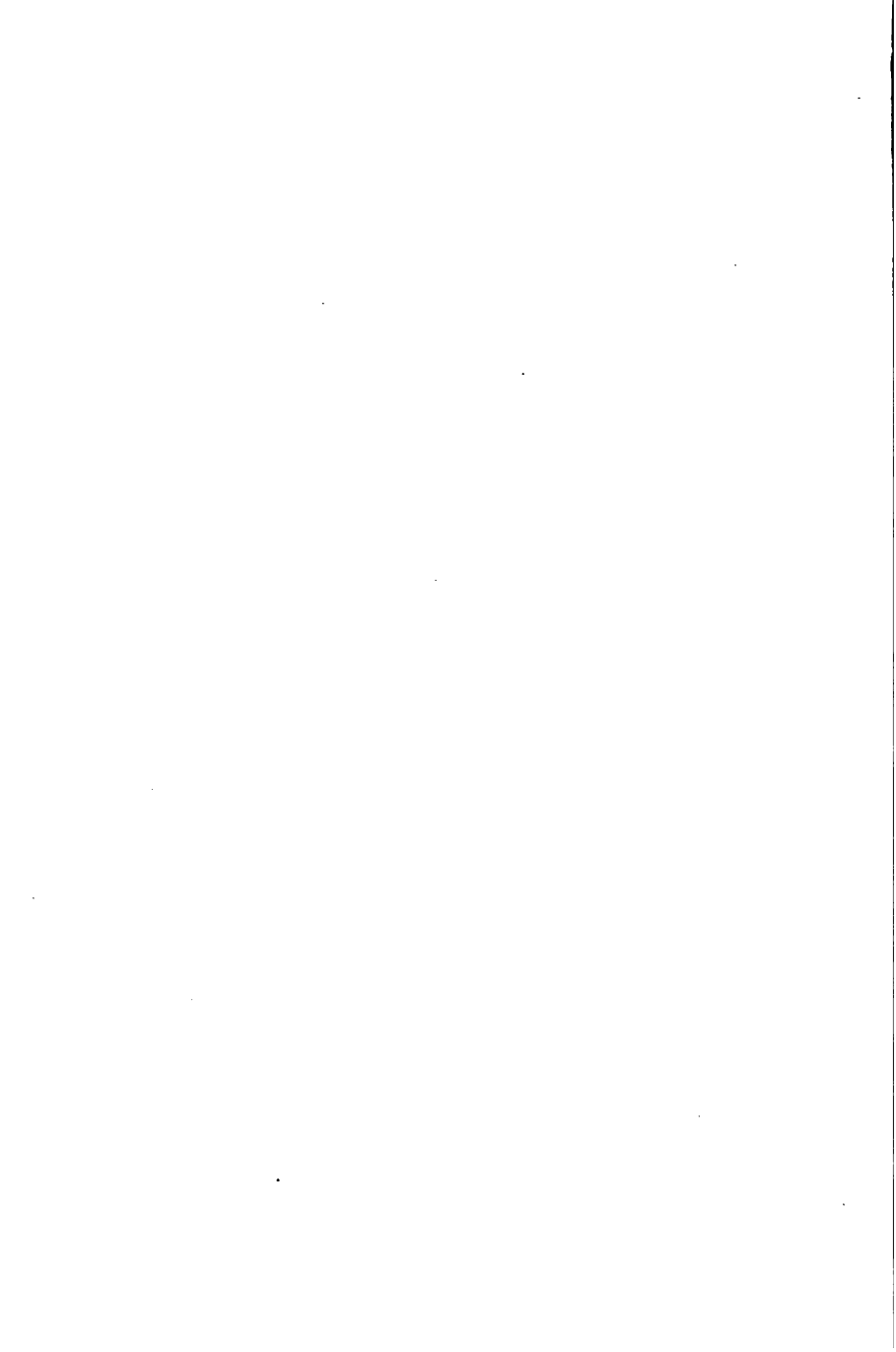


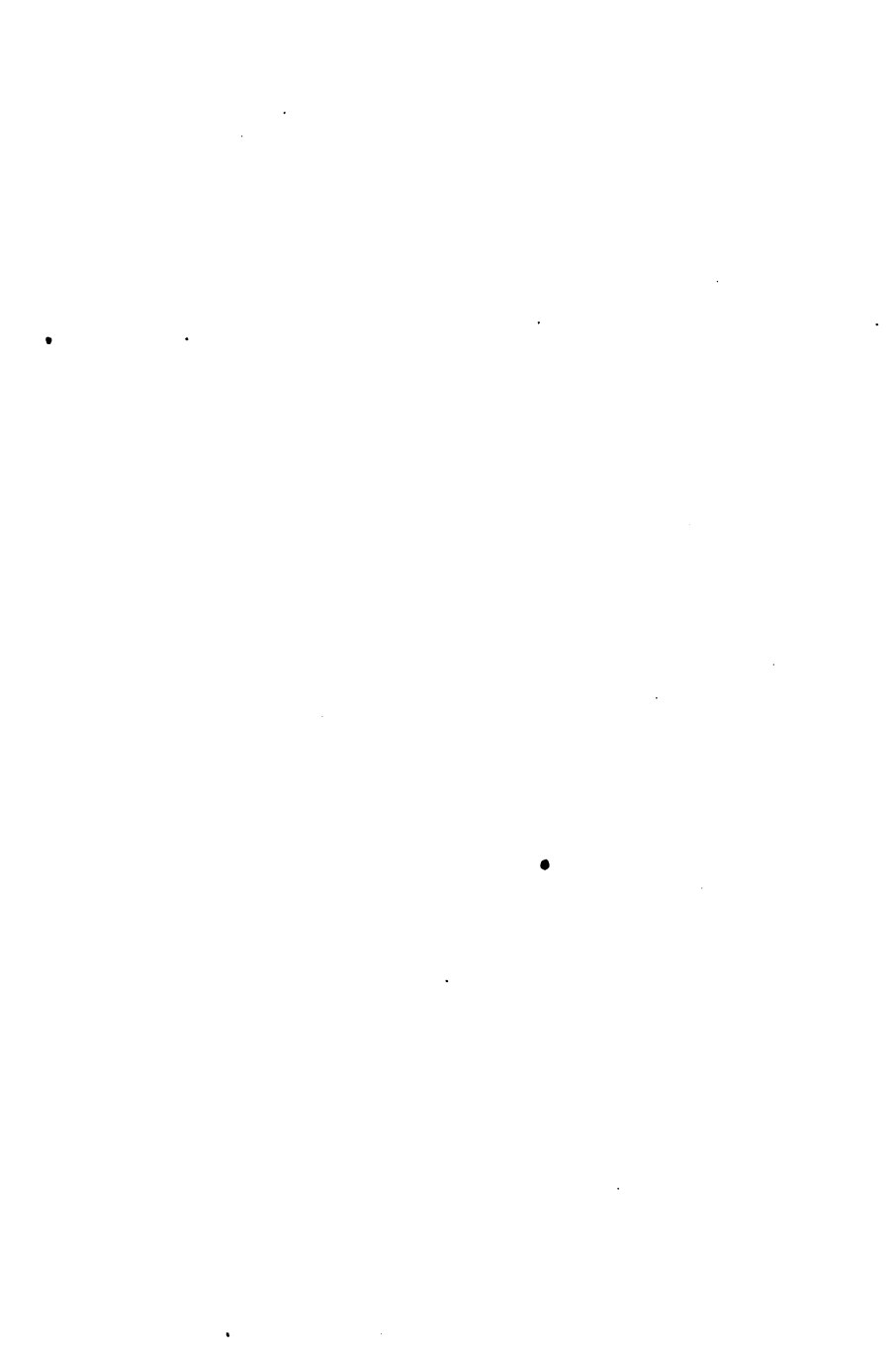






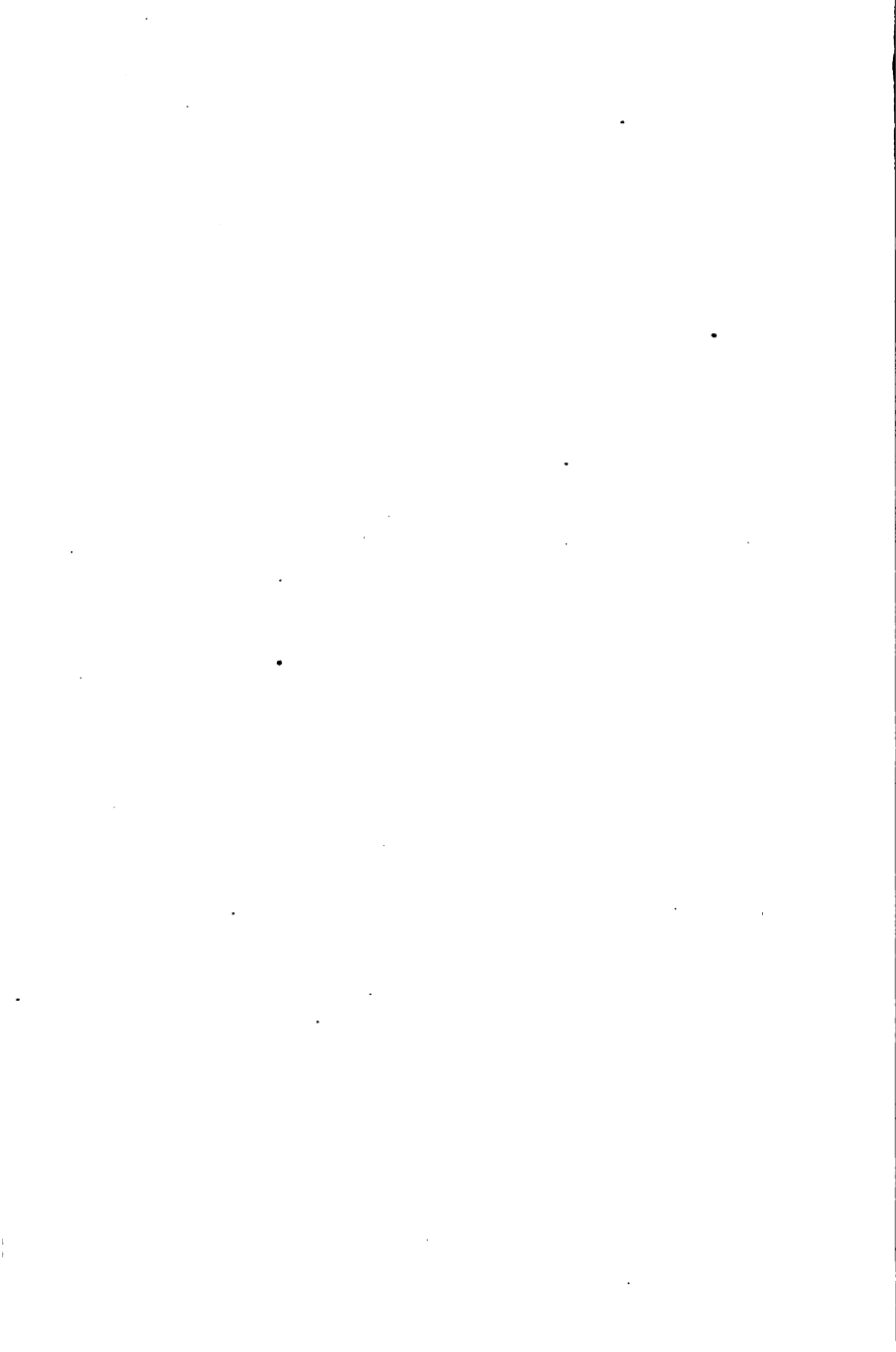




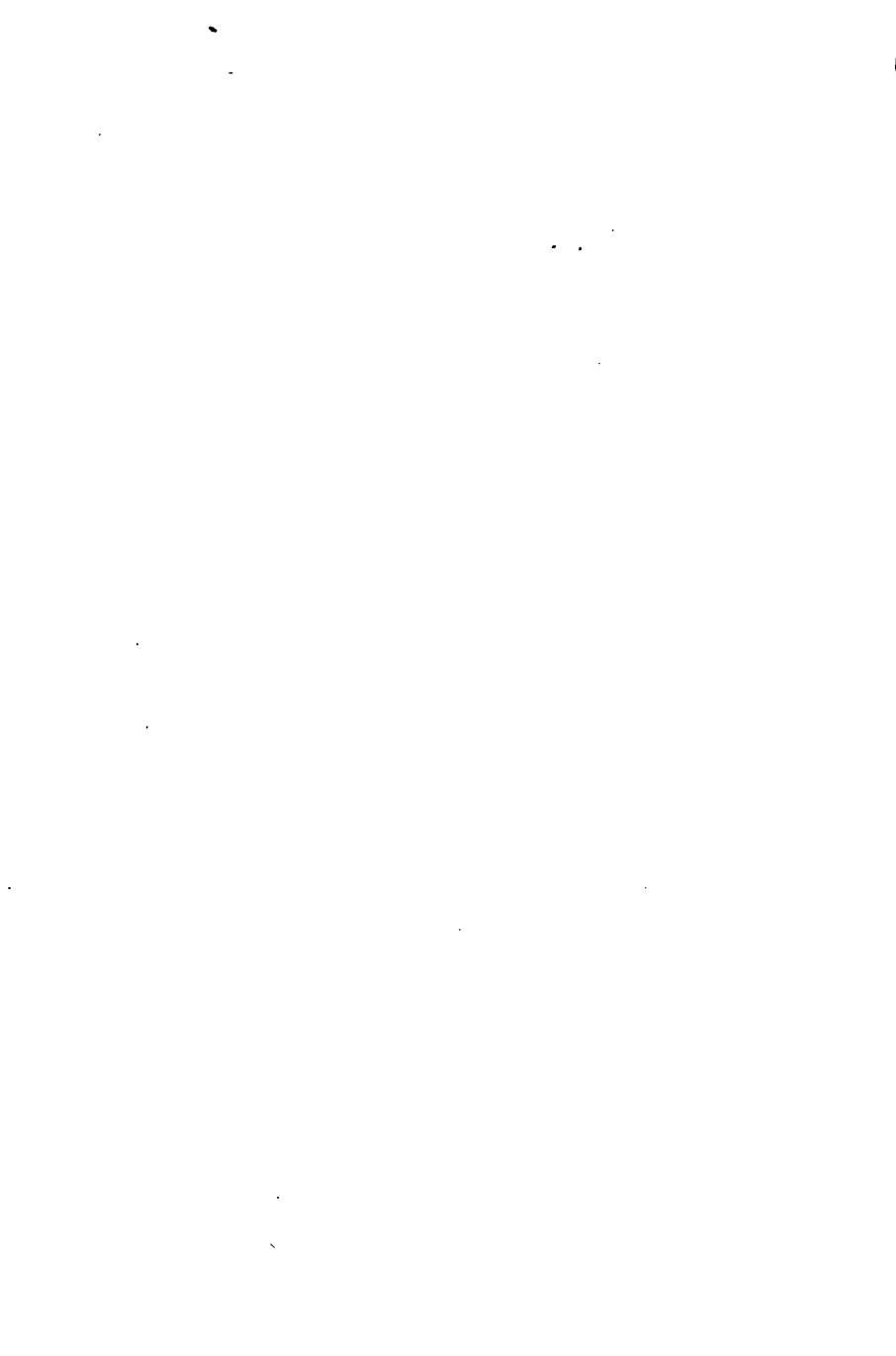




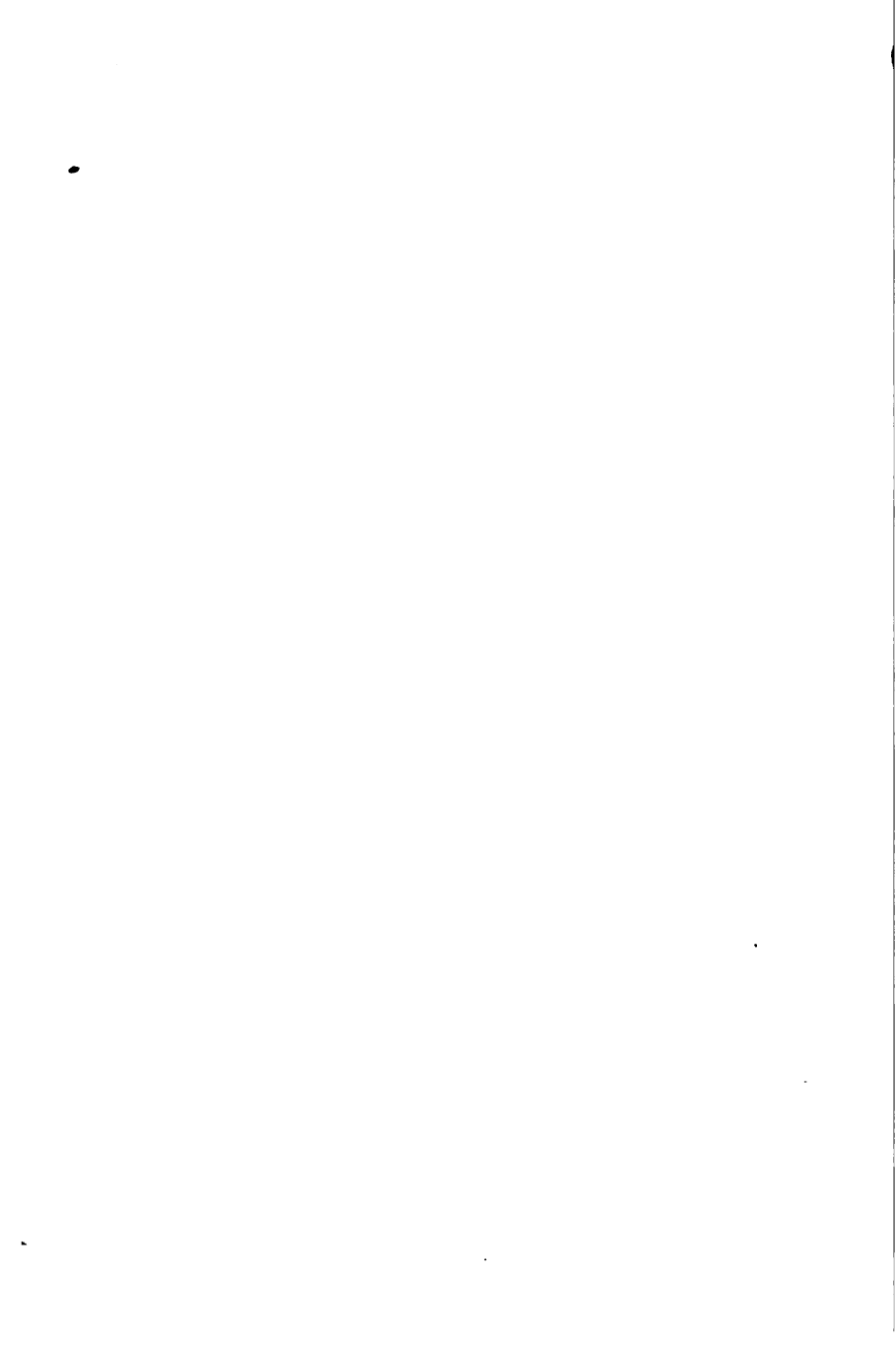




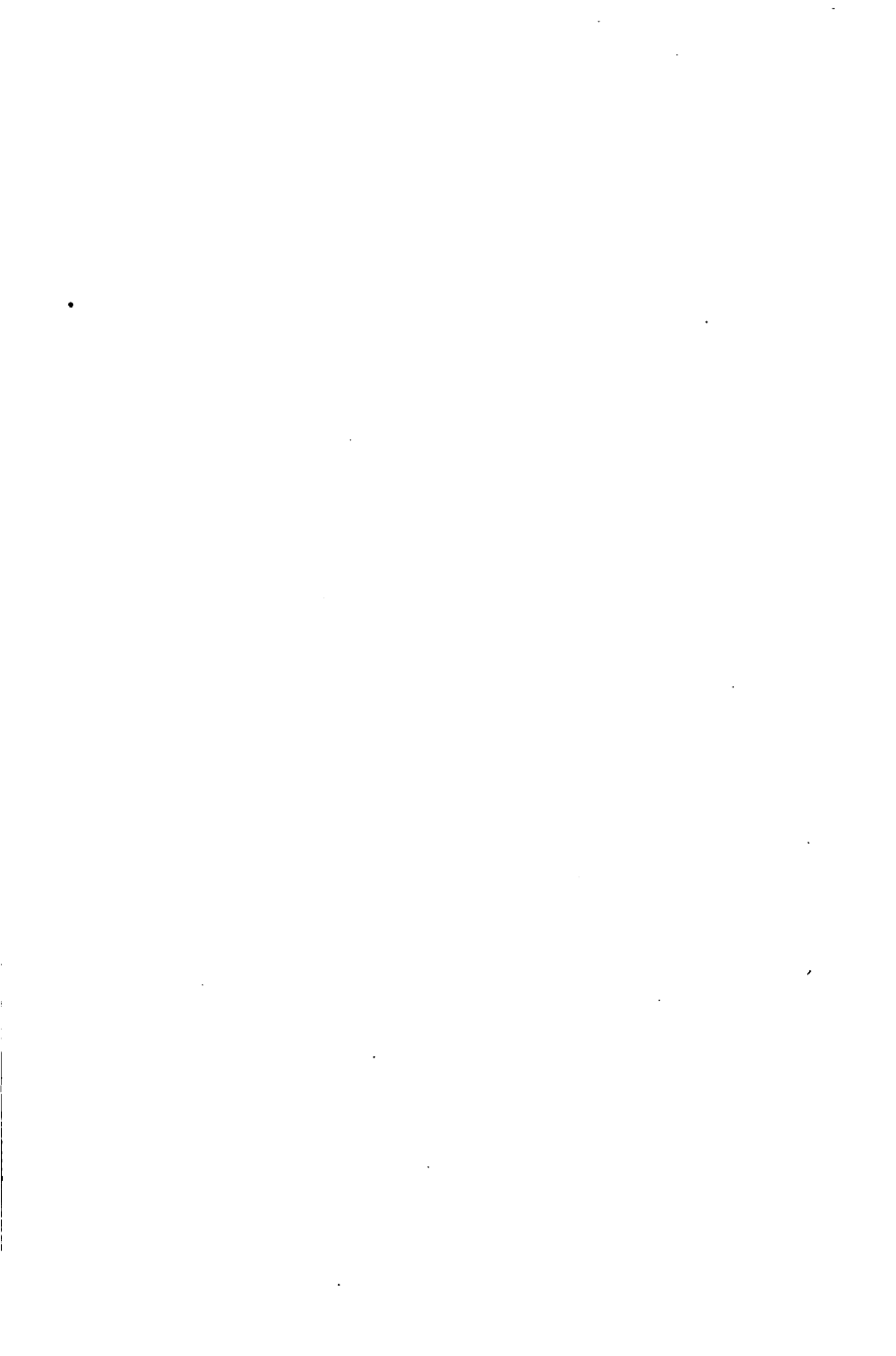




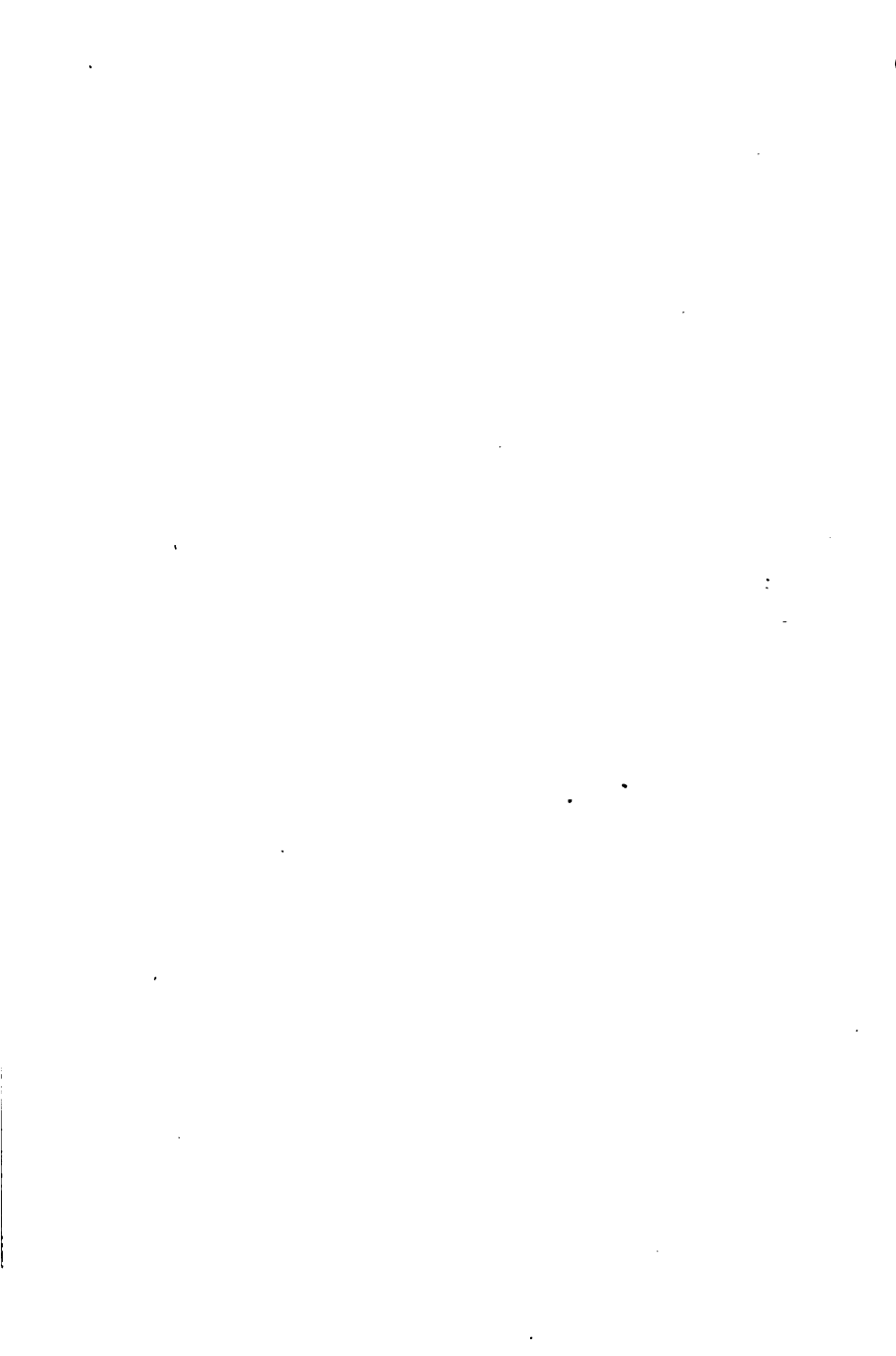


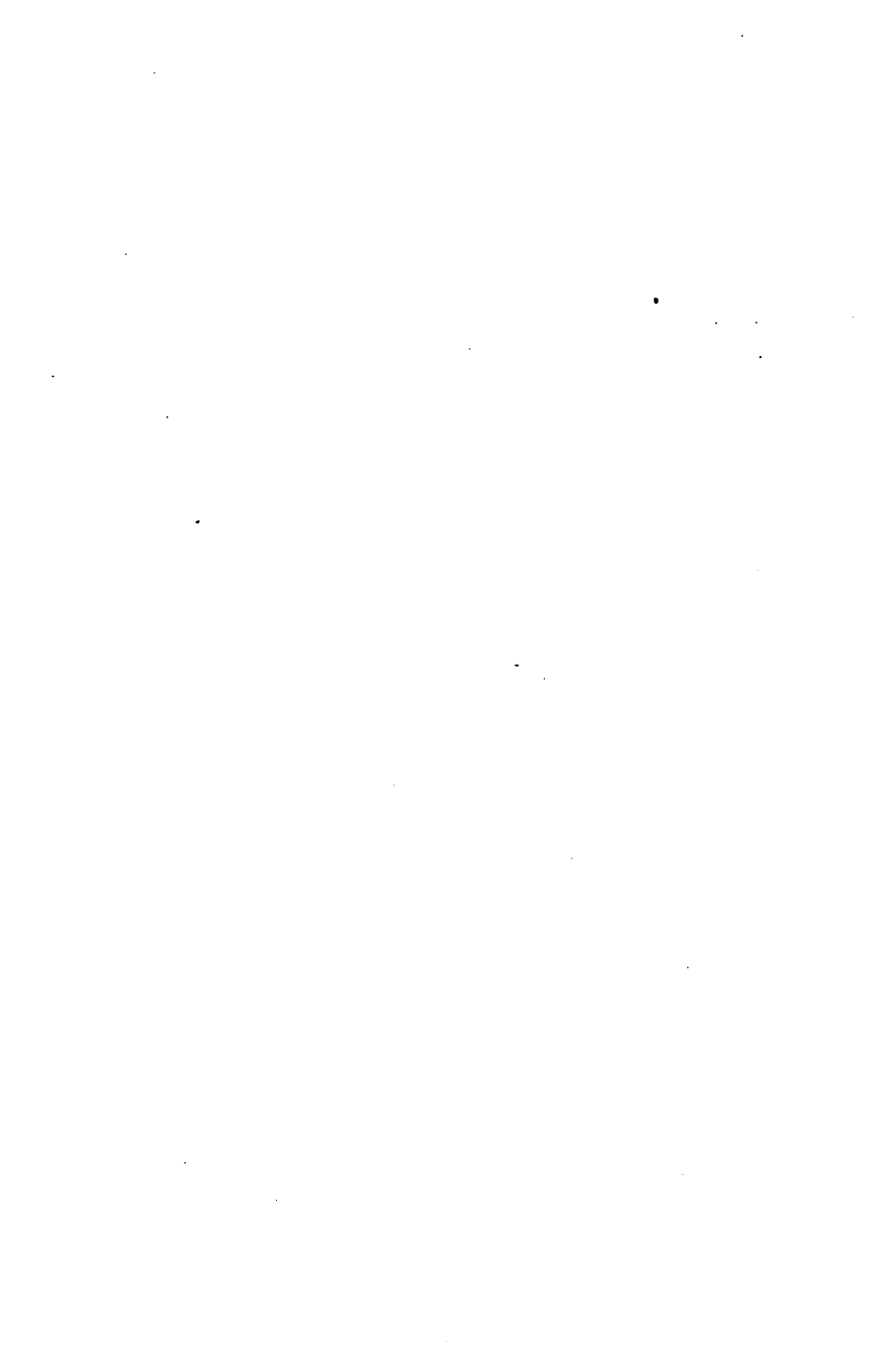








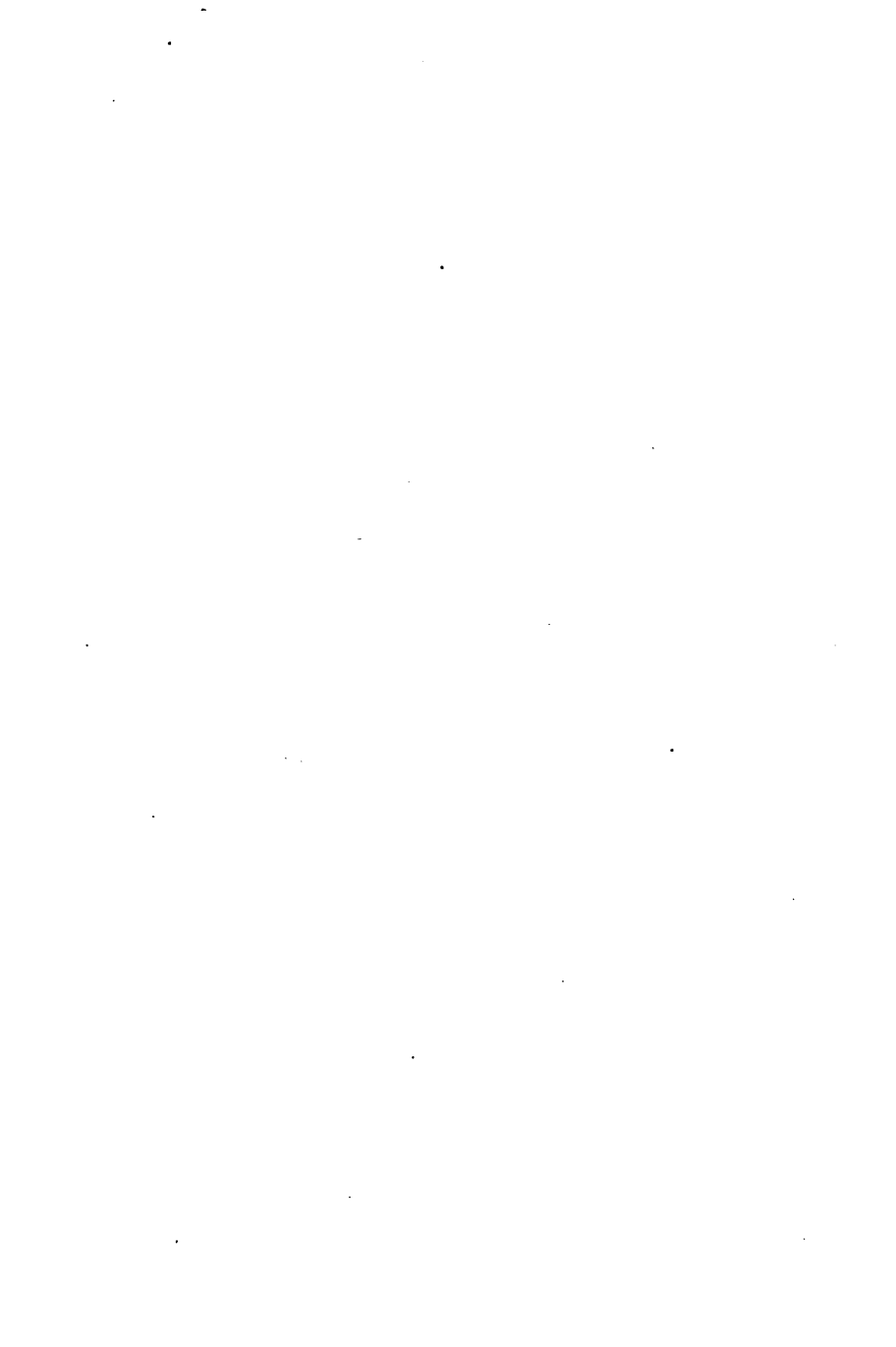


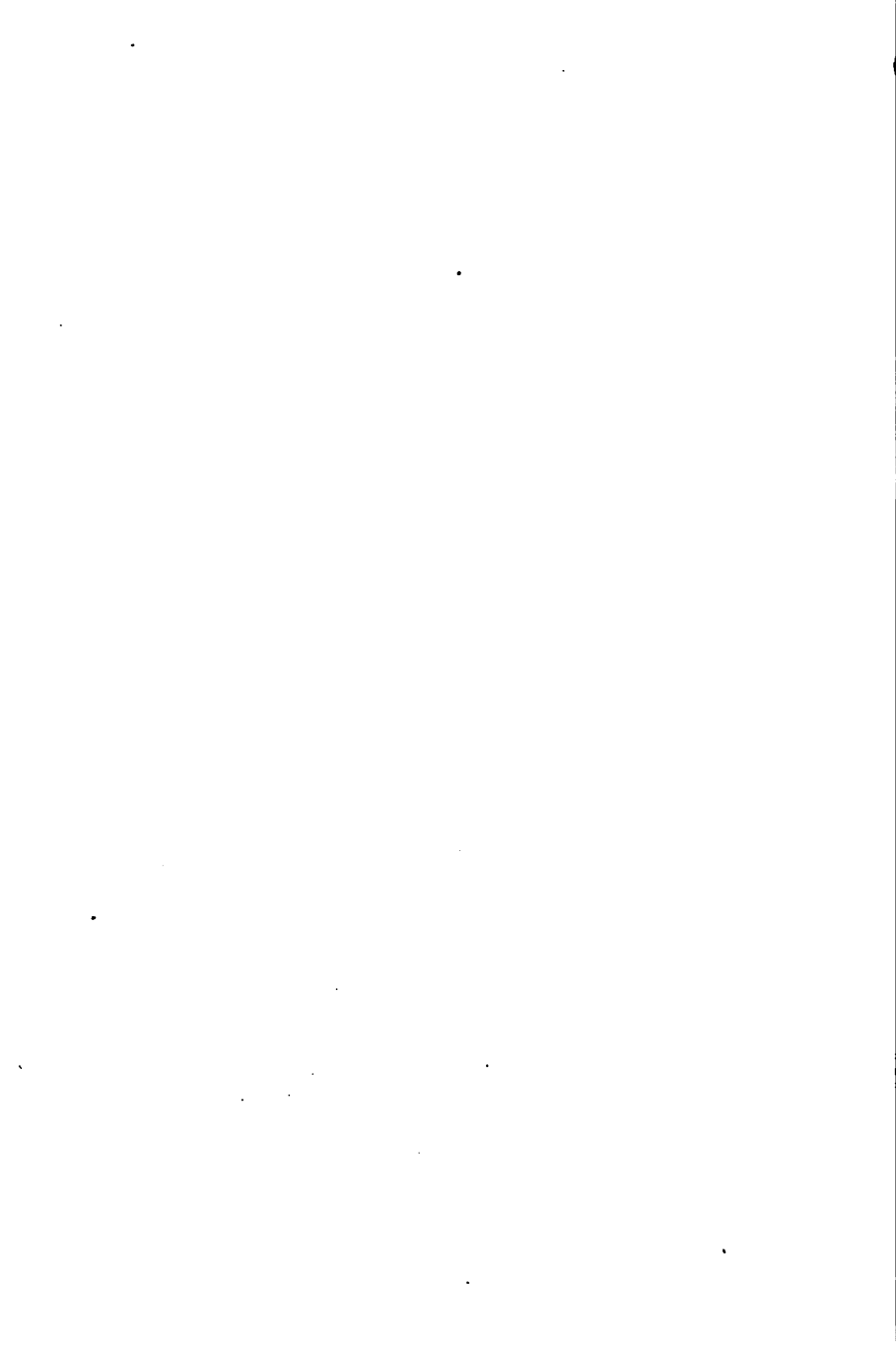
















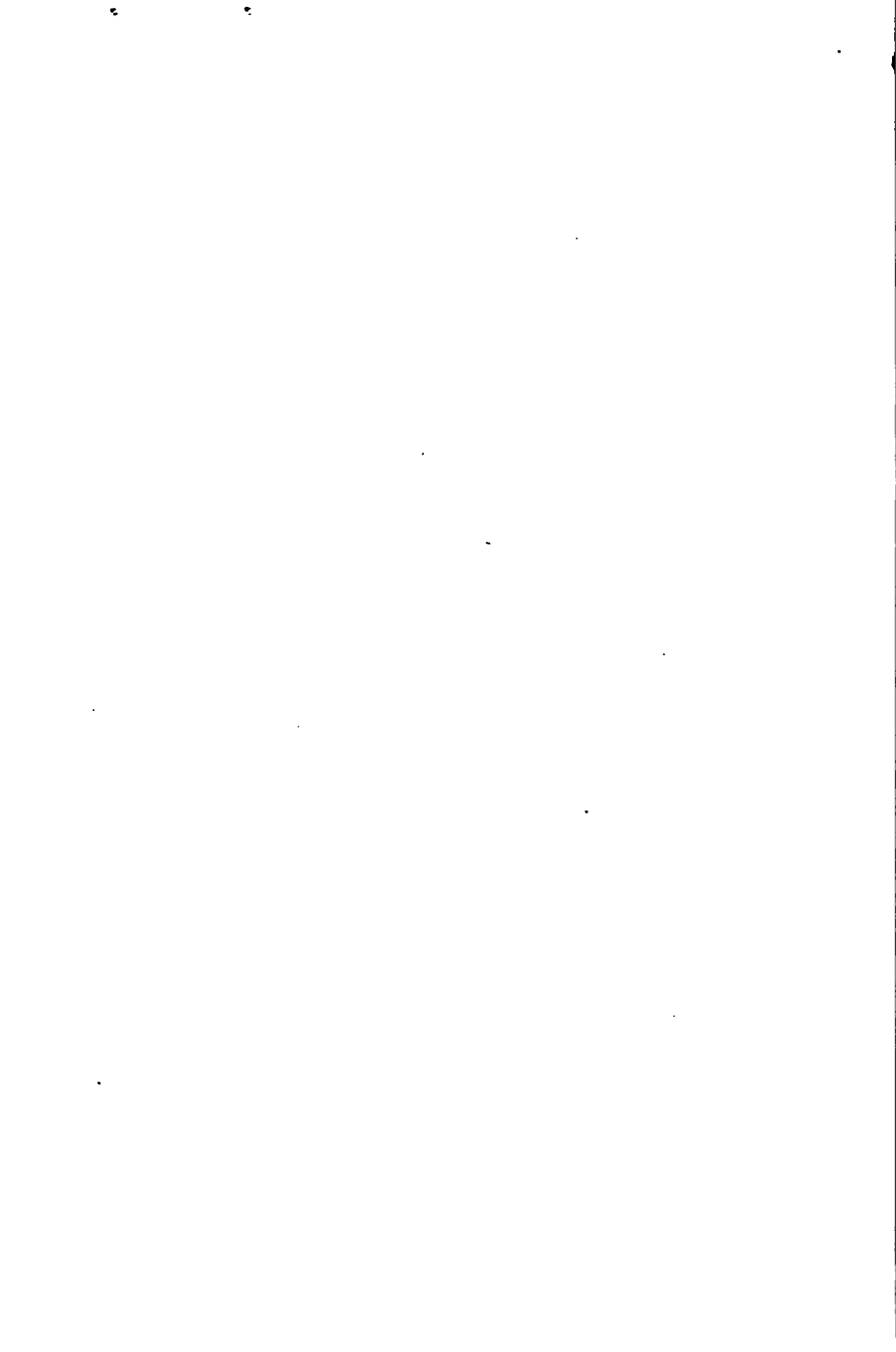






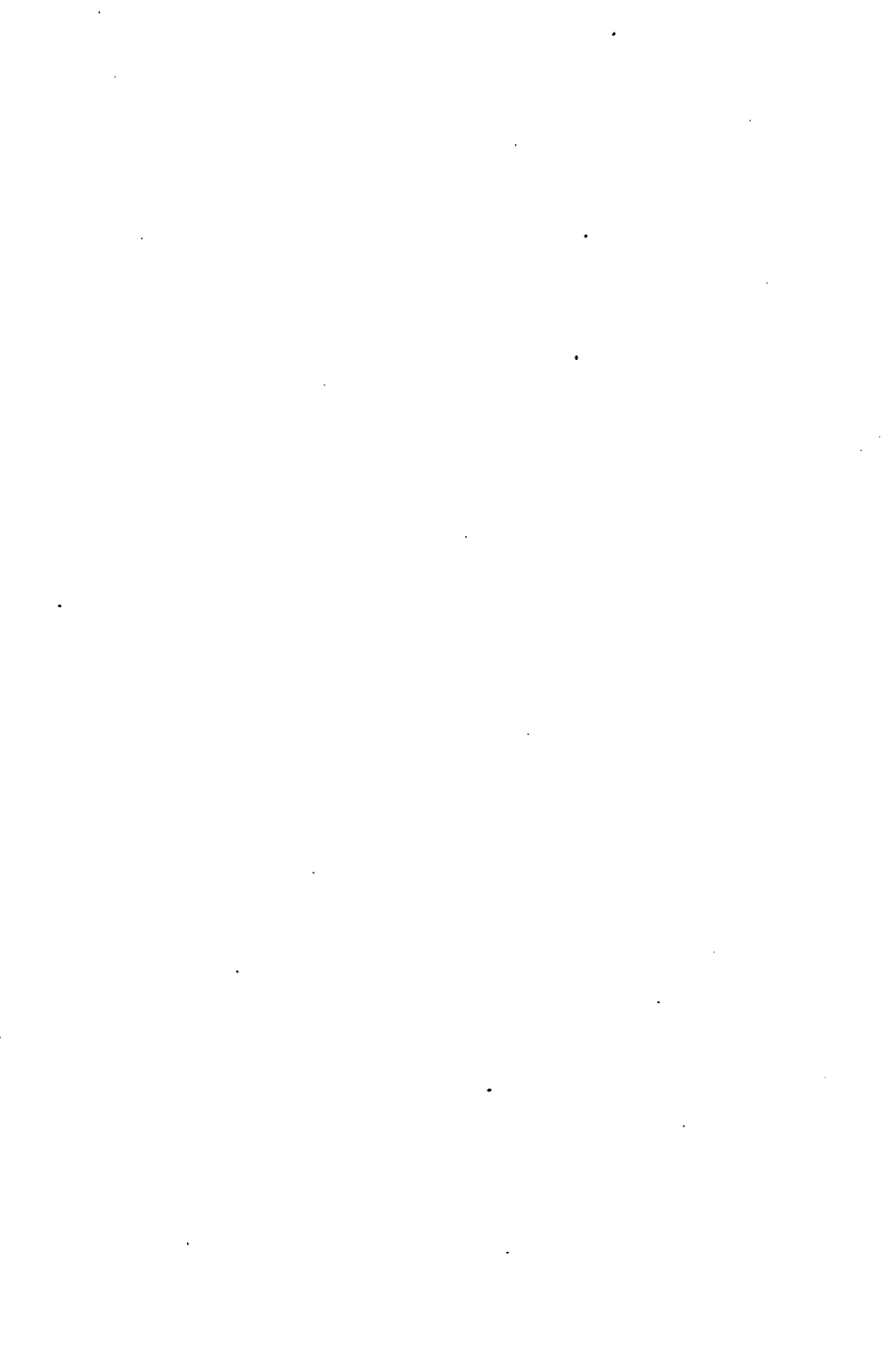


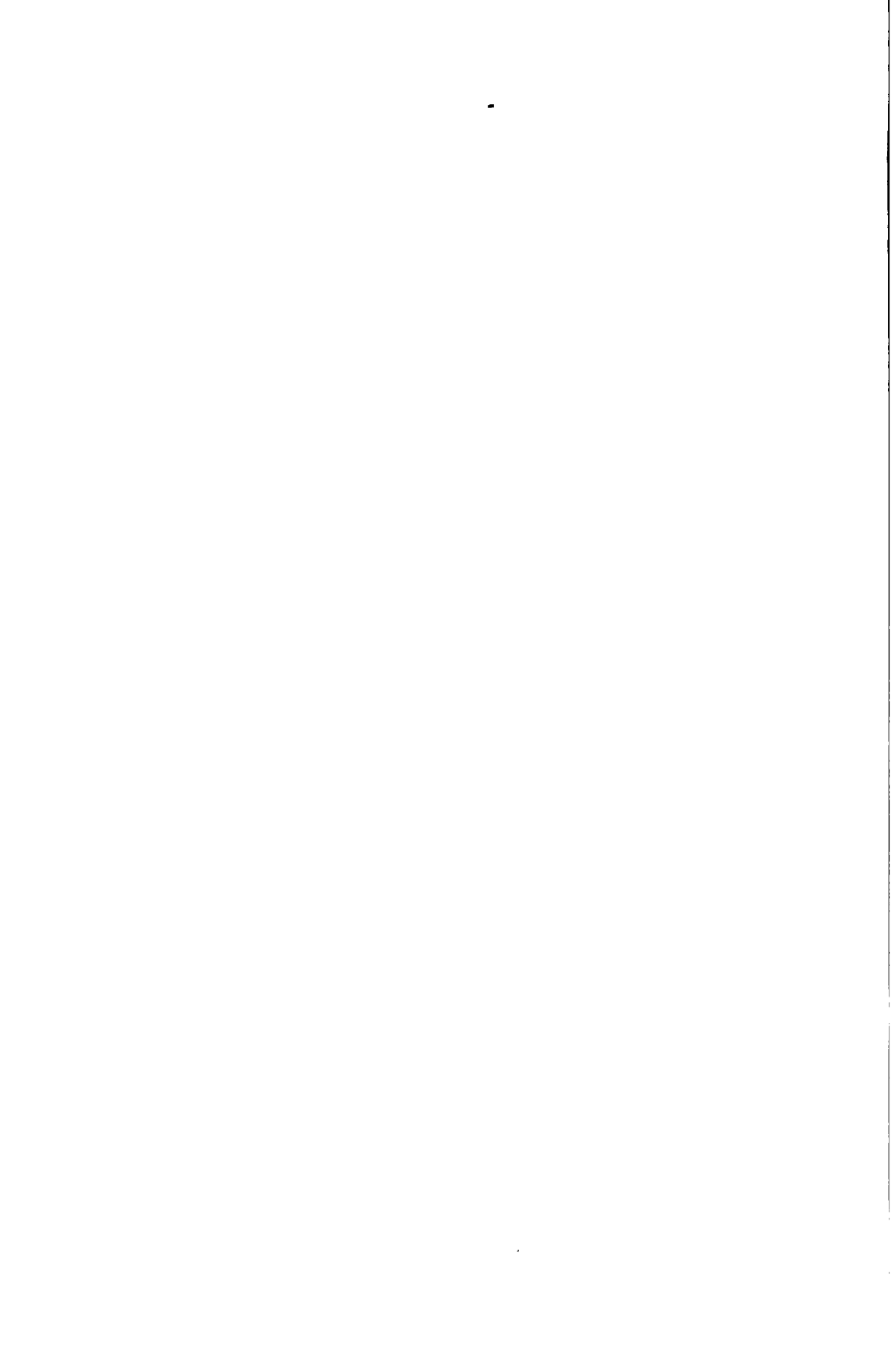


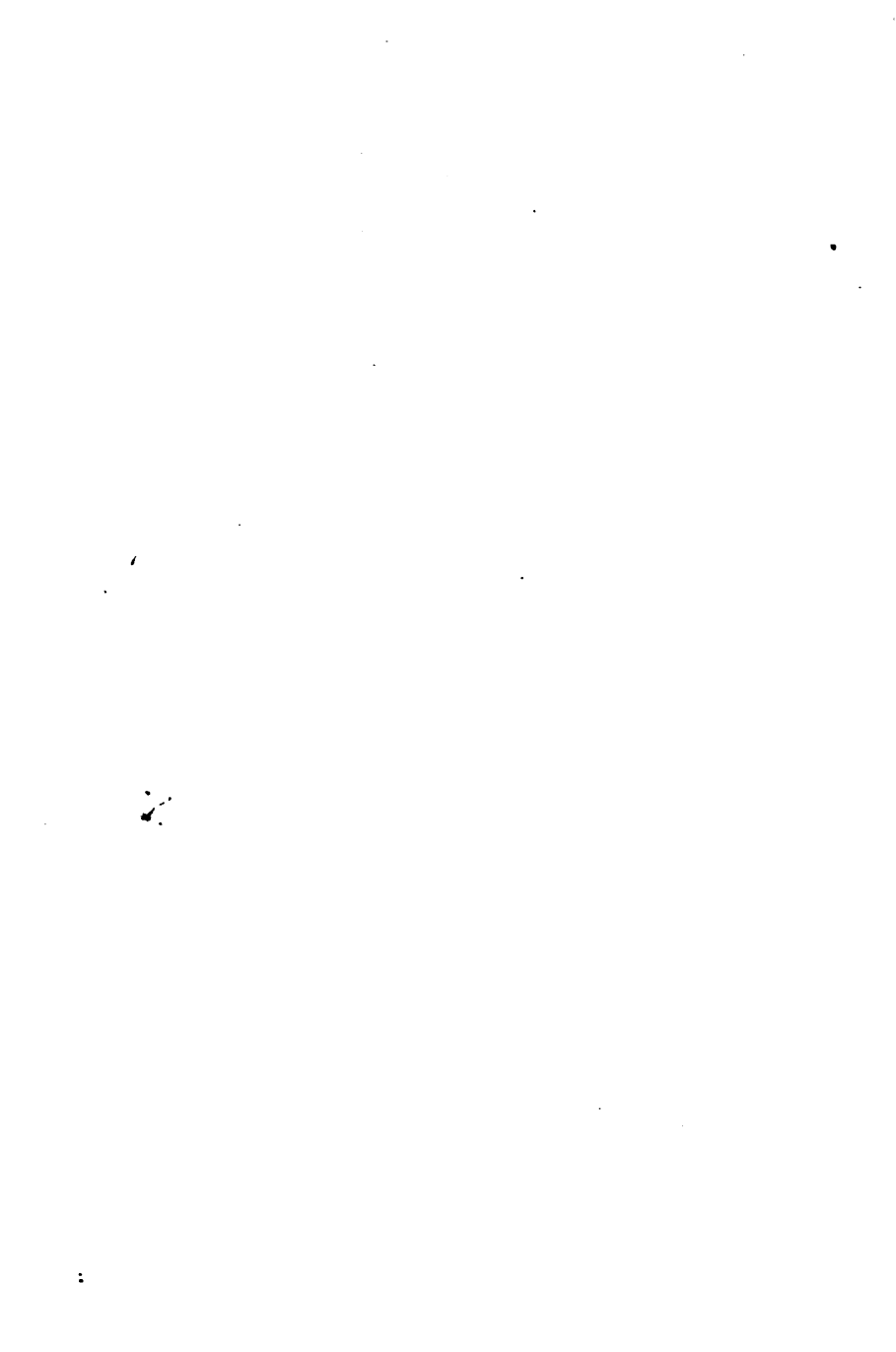






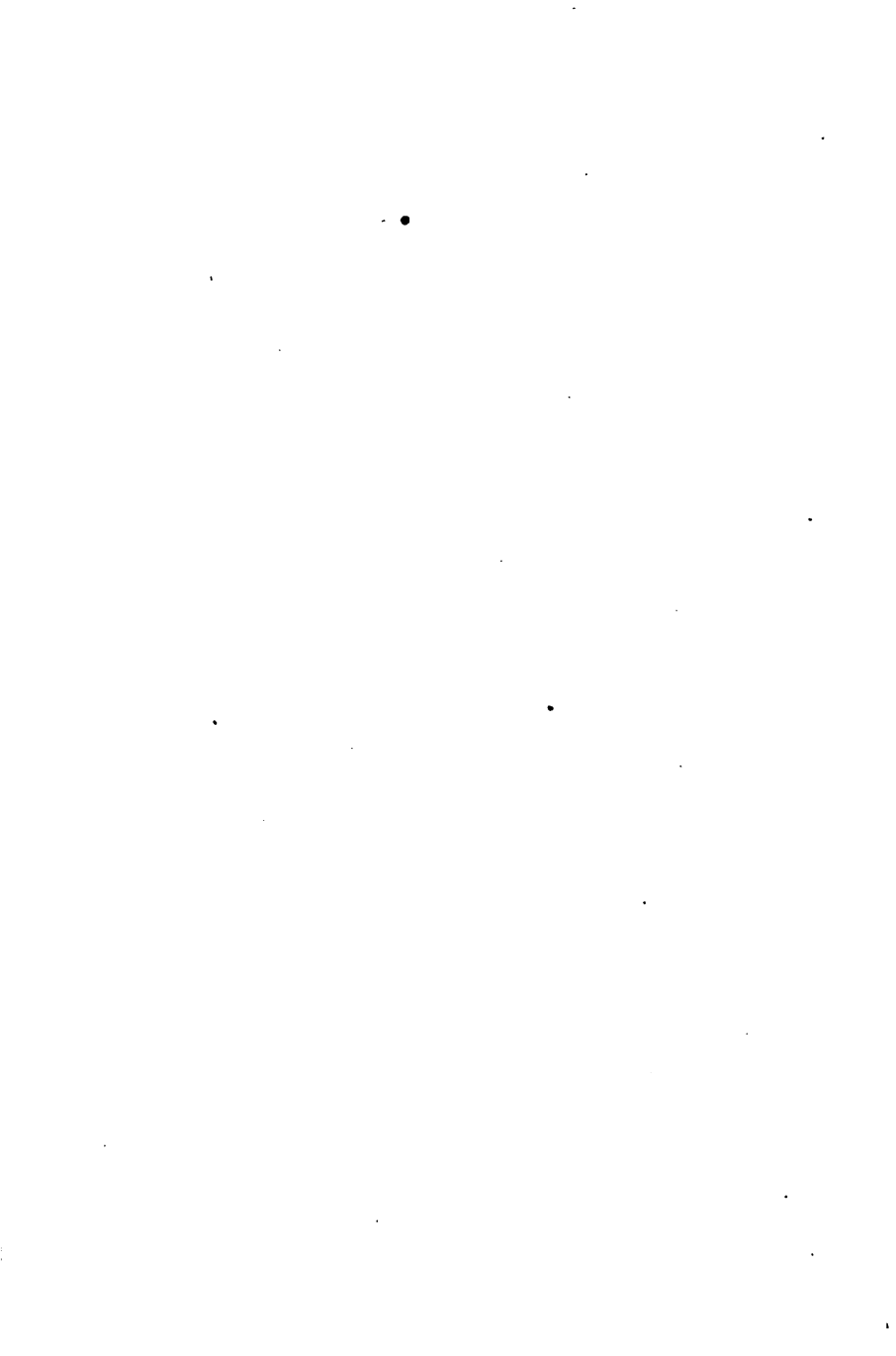






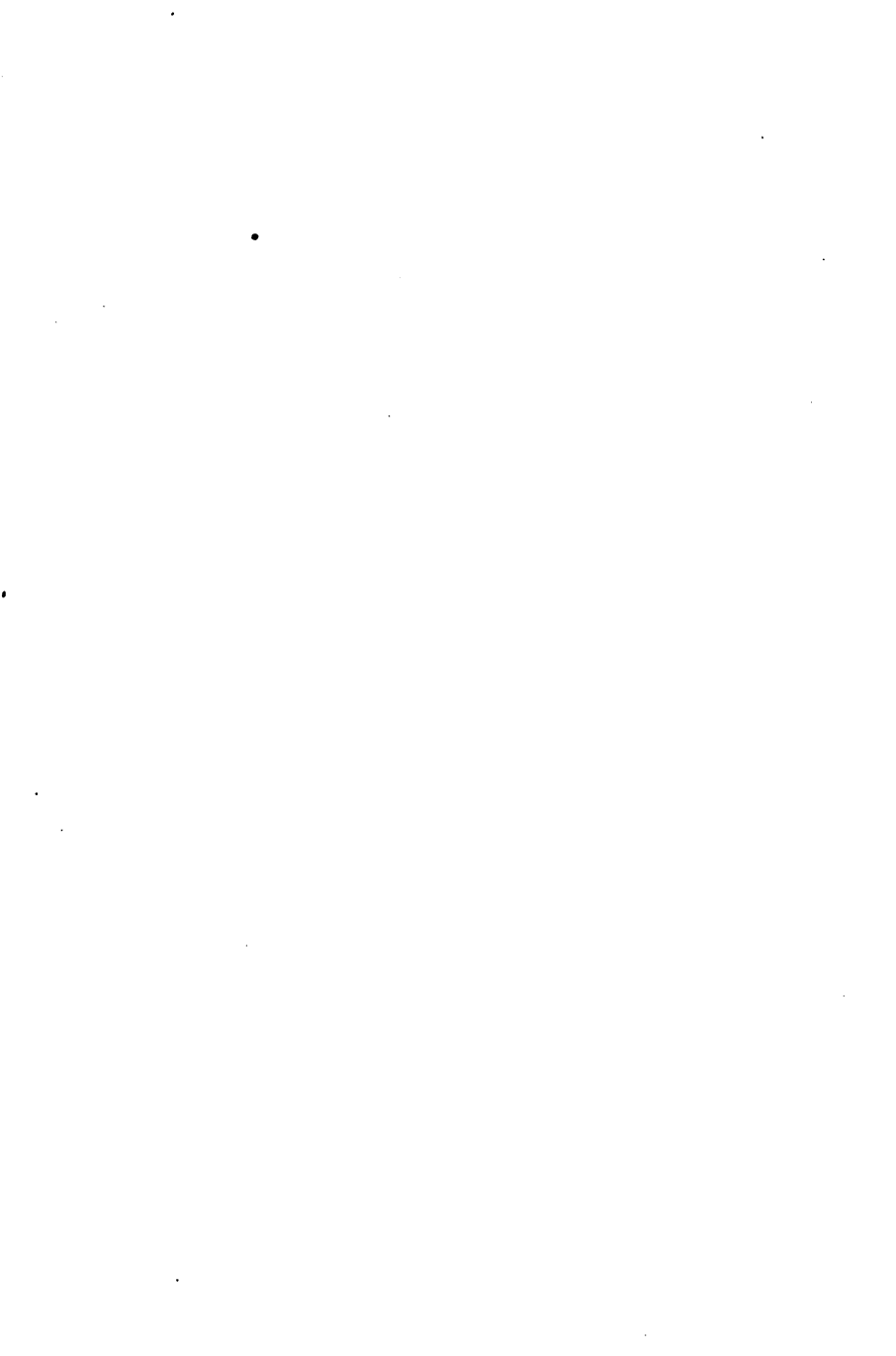


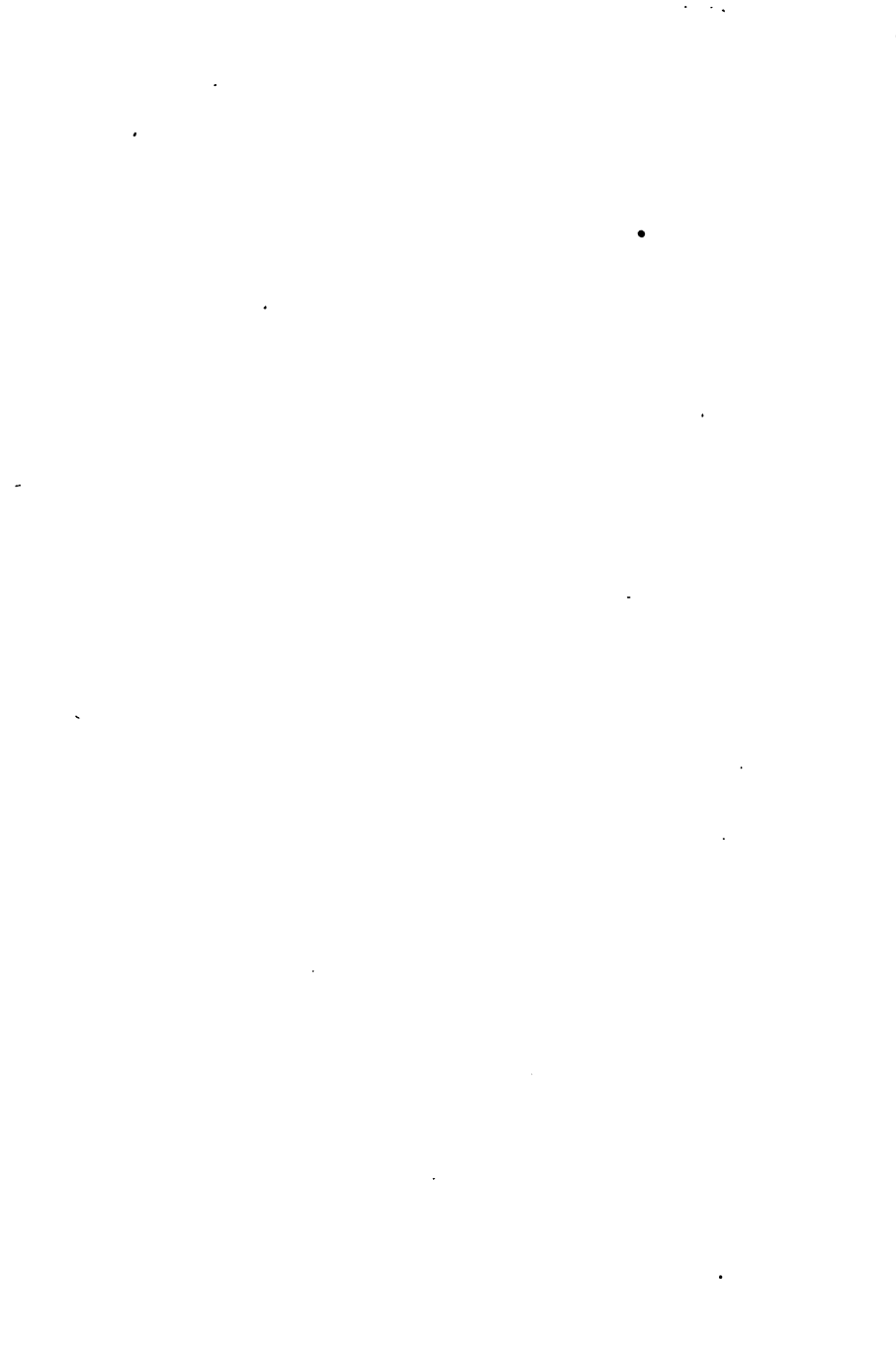




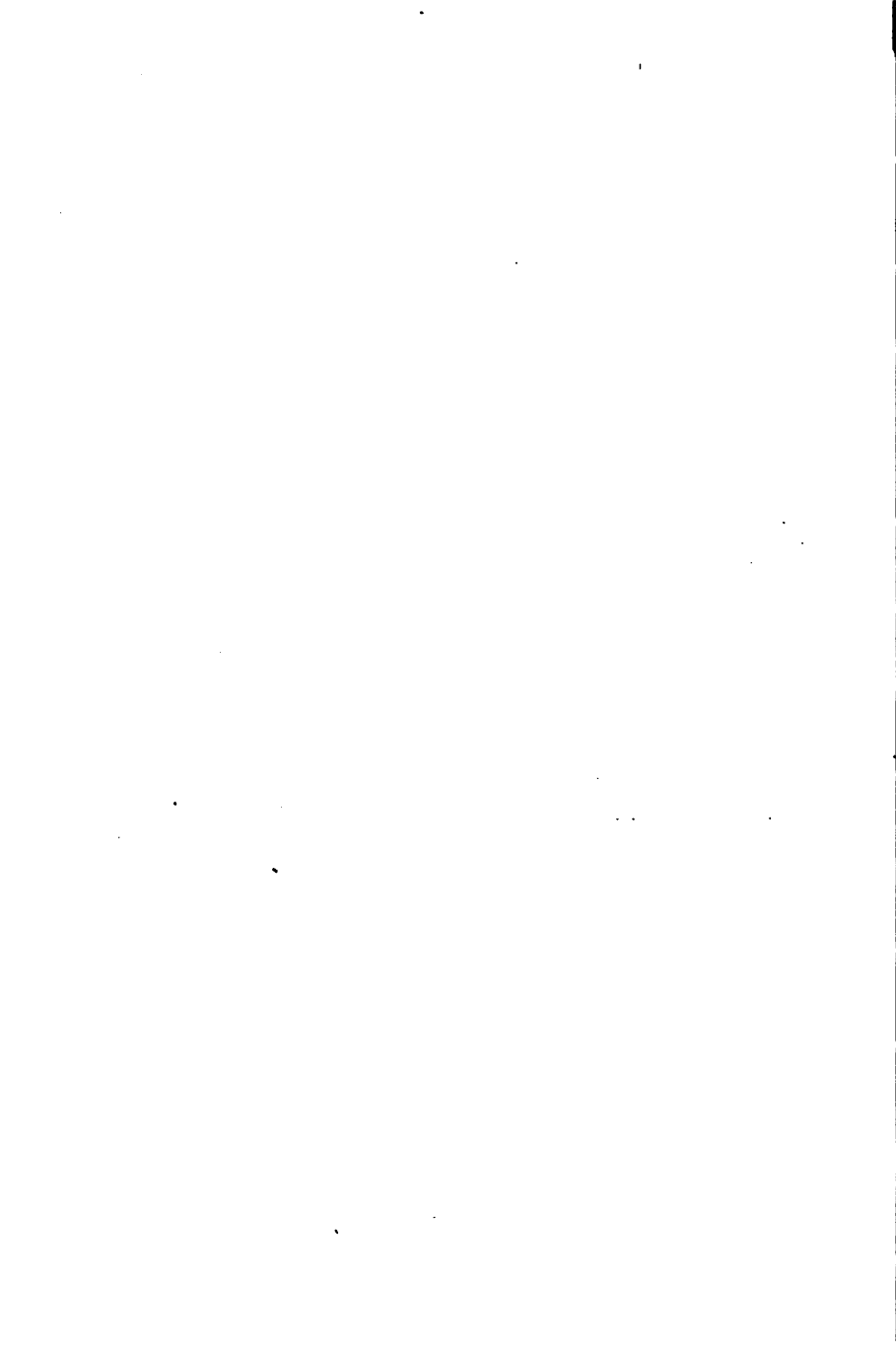


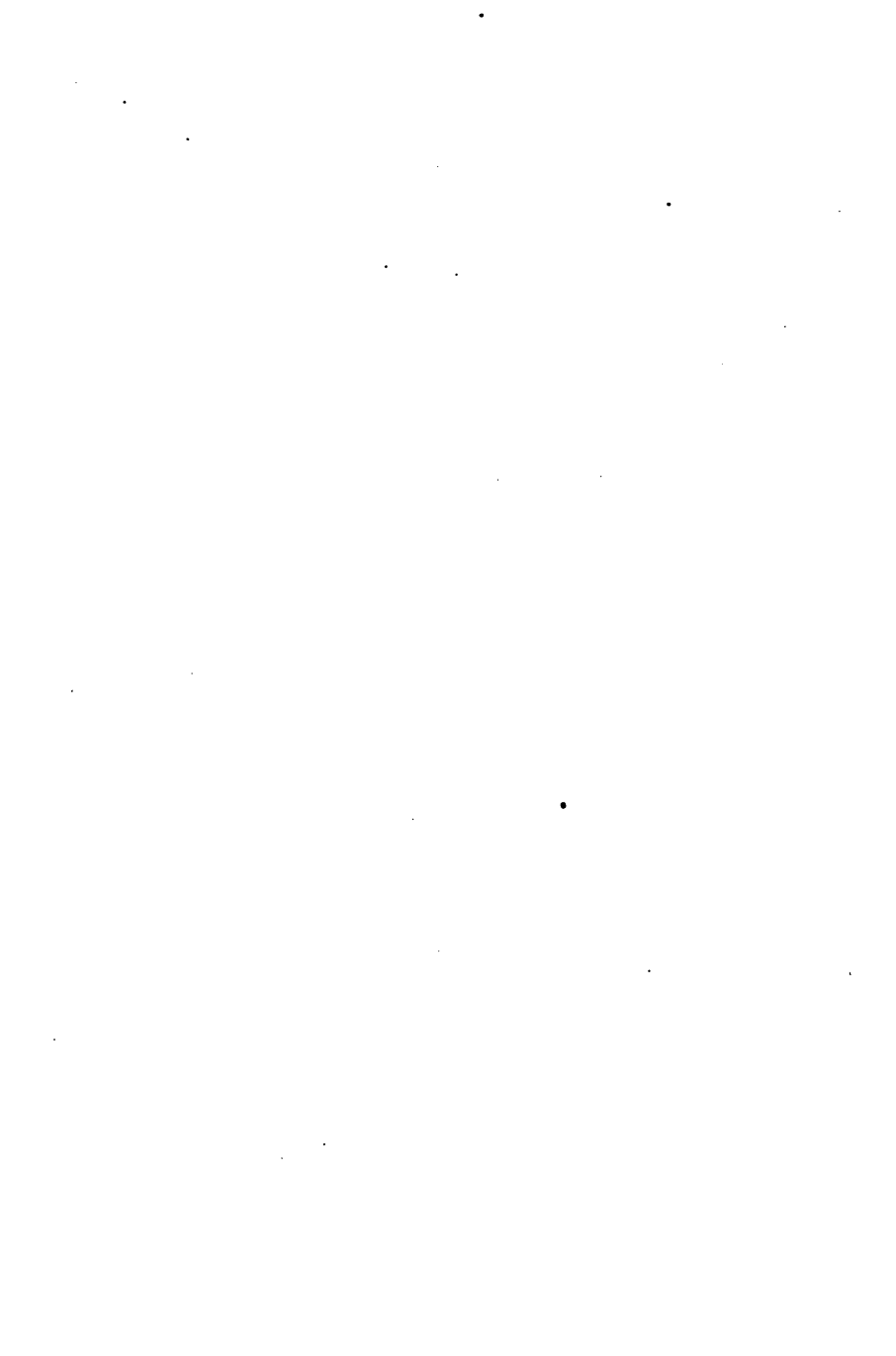














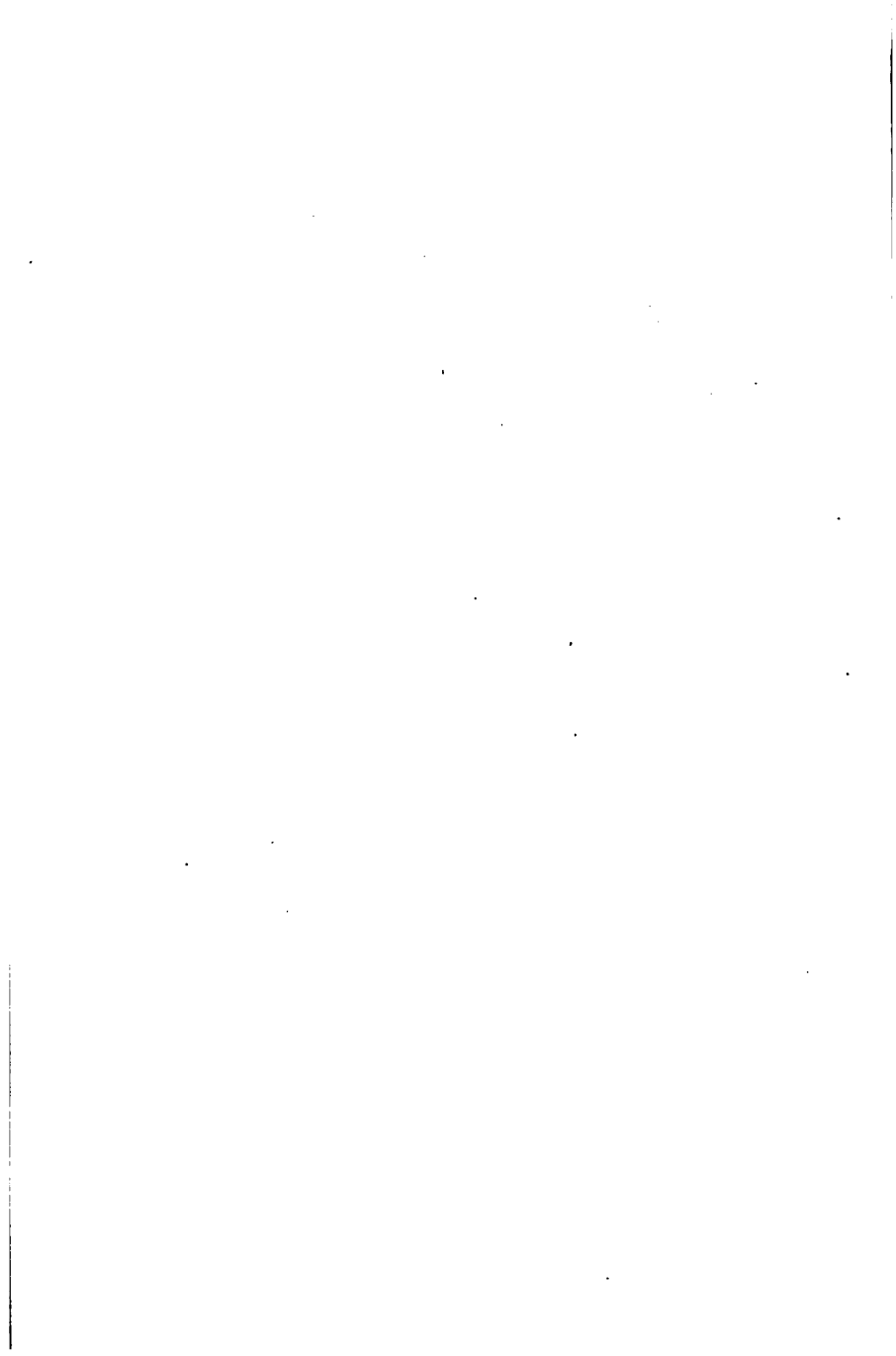




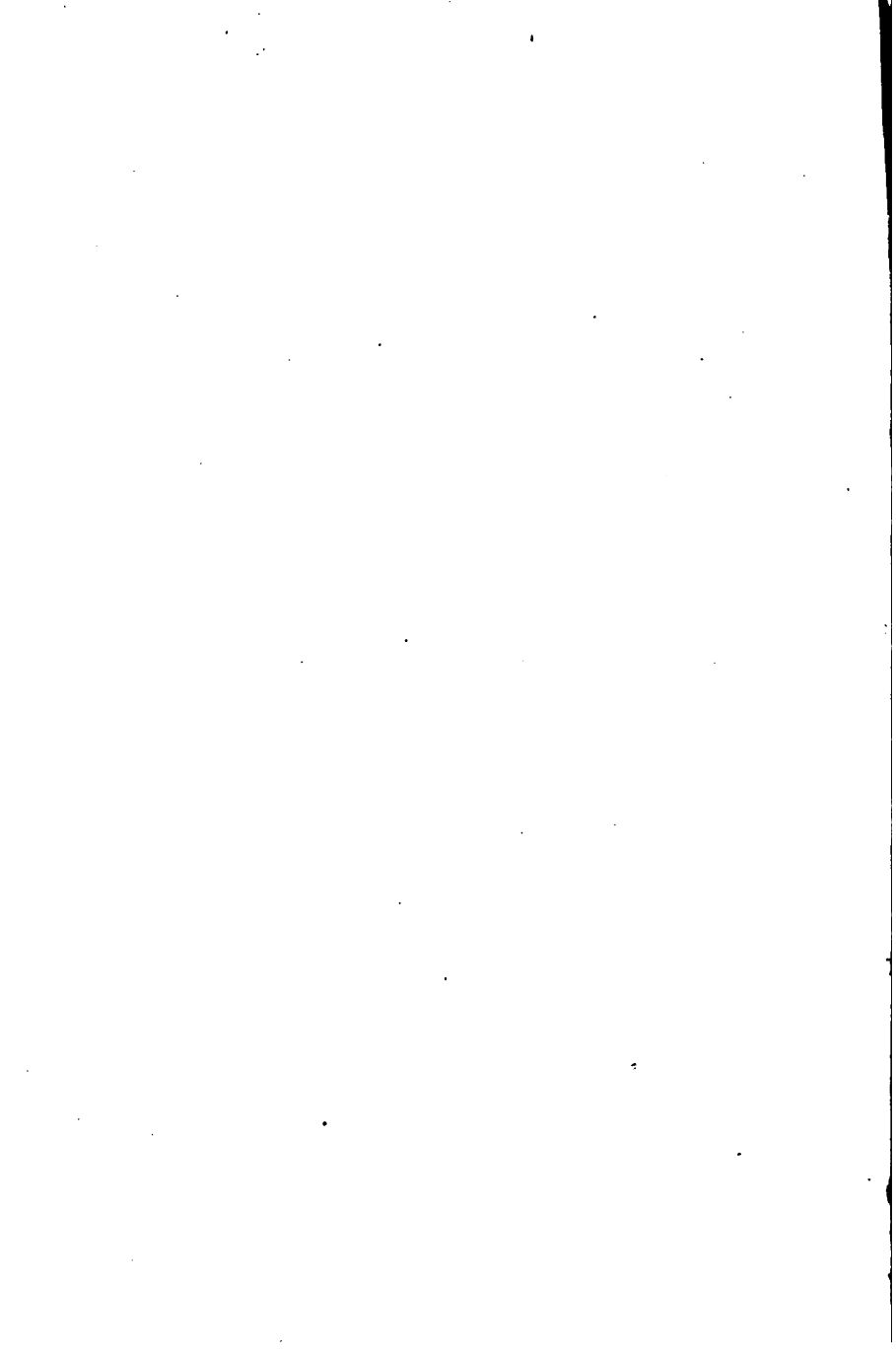












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